

Η Κορύφωση της Ιδέας των Ολυμπιακών Αγώνων

Μετά τους παραγκωνισμένους Ολυμπιακούς Αγώνες του 1900 στο Παρίσι και του 1904 στο Σεντ Λούις, με γνώμονα τους πολύ επιτυχημένους -από άποψη οργάνωσης και εκτέλεσης- Ολυμπιακούς Αγώνες του 1896 στην Αθήνα, αποφασίστηκε από την Ολυμπιακή οικογένεια (με λίγες εξαιρέσεις) η διεξαγωγή ενδιάμεσων Ολυμπιακών Αγώνων.

Το Παναθηναϊκό στάδιο (Καλλιμάρμαρο) επιλέχθηκε για στίβο και εορταστικές εκδηλώσεις. Το Ζάππειο Μέγαρο για την ξιφασκία και τη δημιουργία του πρώτου Ολυμπιακού χωριού για τη φιλοξενία και τη σίτιση των αθλητών στο κτίριο της Αίγλης. Το Εθνικό Γυμναστήριο για ρίψεις. Ο Φωκιανός ως προθερμαντήριο. Η Καλλιθέα για σκοποβολή, ποδηλασία και ποδόσφαιρο. Το Νέο Φάληρο για κολύμβηση και ναυτικούς αγώνες.

Η συμμετοχή των χωρών και των αθλητικών ομάδων τους αυξήθηκε. Από τους 150 αθλητές των πρώτων Ολυμπιακών Αγώνων του 1896, στους 850 αθλητές του 1906. Η Αθήνα οργάνωσε και εκτέλεσε με υποδειγματικό τρόπο, θέτοντας τις βάσεις για τους επόμενους Ολυμπιακούς Αγώνες του 1908 στο Λονδίνο και του 1912 στη Στοκχόλμη.

Η ιστορία του εκθέματος ξεκινά από την Ελλάδα της εποχής του 1906, την Ολυμπιακή Επιτροπή Αγώνων αλλά και την συμμετοχή των πολιτών που στήριξαν την προσπάθεια και την επιτυχία των Ολυμπιακών Αγώνων. Συνεχίζει με την έναρξη των Αγώνων και την καθημερινή τους παρουσίαση μαζί με τα αγωνίσματα. Στο τέλος, παρουσιάζονται οι νικητές και οι καλλιτεχνικές τους απεικονίσεις.

Οι Ολυμπιακοί Αγώνες του 1906 ονομάστηκαν ενδιάμεσοι (Μεσολυμπιάδα) και έθεσαν μια σταθερή βάση για τους επόμενους οργανισμούς και θεσμούς. Τίποτα δεν θα ήταν το ίδιο χωρίς την ιδιοφυή απόφαση για τον τρόπο εκτέλεσής τους.

Olympic Games

Athens 1906

The Culmination Of The Olympic Games Idea

After the sidelined Olympic Games at 1900 in Paris and at 1904 in St. Louis, and after the very successful -in terms of organized and execution- Olympic Games at 1896 in Athens, it was decided by the Olympic family (with a few exceptions) the conduct of intermediary Olympic Games.

The Panathenaic stadium (Kallimarmaro) was selected for tracks and festivities. Zappeion Megaro for the fencing and creation of the first Olympic village to accommodate and feed the athletes at the Aigli building. The national gymnasium for throws. Fokianos for preheating. Kallithea for gunfighting, bicycling and soccer. Neo Faliro for swim and naval games.

The participation of countries and their athletic teams were increased. From the 150 athletes of the first Olympic Games at 1896, to 850 athletes at 1906. Athens organized and performed in an exemplary way that created the basis for the next Olympic Games at 1908 in London and 1912 in Stockholm.

The exhibit's history begins from the 1906 Greece, the Olympic Committee and the people's participation that supported the idea and the success of the Olympic Games. It continues to the commencement of the Games and their daily presentation along with the sports. At the end, the winners are presented and their artistic depiction.

The Olympic Games at 1906 were named as intermediary (intercalated) and laid a solid foundation for next organizations and institutions. Nothing would be the same without the genius decision for their execution.

Olympic Games

Athens 1906

The Olympic Games And The Stadiums



The Olympic Games were performed at Panathenaic stadium¹ (Kallimarmaro), at Zappion Megaro², at Ethnikos Gymnastikos Syllogos³ (National Gymnastics Club), at Fokianos⁴ and south of the columns of the Olympian Zeus at Tennis.

EDIT: GR FARATZIS No 1969
PHOTOLITHOGRAPH COLLOTYPE
USED

The commencement ceremony for the Olympic Games, the track, the gymnastics, the artistic events, the award ceremonies as well as the closing ceremony were performed at the Olympic Stadium. The fencing, the press center, the Olympic village and the athletes' accommodation and feeding were performed at the Zappion Megaro. The preheating and the gunfighting were performed at Fokianos. The qualifiers for discus and javelin throw were performed at Ethnikos Gymnastikos Syllogos. The tennis games were performed south of the columns of the Olympian Zeus.

The naval games⁶ were performed at Neo Faliro. The cycling games⁷ and soccer were performed inside of Faliro. The shooting games⁸ were performed at Kallithea.

EDIT:
LITHOGRAPH
USED

UPU



Olympic Committee



The successor Constantine, chairman of the organizing committee of the Olympic Games, announced the opening of the Olympic Games.

EDIT: GR **MINT**
LITHOGRAPH

Prince George, member of the Organizing committee and judge of the Olympic Games

EDIT: GR SALIVEROS **USED**
LITHOGRAPH

The postcard shows king George, queen Olga and the royal emblem of Greece during the Olympic Games. This is a German edition without the full set of games.

EDIT: GER **UPU** **USED**
LITHOGRAPH **COLLOTYPE**

The Stamps During The Olympic Games



Post Office



After the Olympic Games at 1906 and with the new upcoming year 1907, Greek Post Office issued a greeting card with the Royal Emblem engraved and with 9 stamp values out of 14 printed on it that were issued specifically for the Olympic Games at 1906

LITHOGRAPH COLLOTYPE

German postcard that contains the full set of stamps of the 1906 games, the additional fee stamps as well as the Greek state emblem and the map of Greece that was reaching up to Larissa and Volos.

EDIT: GER

MINT

LITHOGRAPH

UPU

COLLOTYPE



The Opening Ceremony - Sunday 9/22 April 1906 | Resting



At the opening of the Olympic Games, Athens was filled with excitement. The front page of the newspaper «AΘΗΝΑΙ», dedicated to the Games, later became the official poster of the 1906 Olympic Games.



EDIT: **GR** PRIVATE
PRINTER

Various hawkers sold souvenirs around the Stadium and nearby areas. Here, a vendor of the era is seen selling badges, pins, and flags of the participating countries.

EDIT: **GR**
PALLIS AND COTZIAS No 848
LITHOGRAPH

Even today, sellers and collectors trade Olympic memorabilia during the Games. Visitors also relaxed at the café-restaurant "Aigli", enjoying a jug of wine.

EDIT: **GR** UPU USED
LITHOGRAPH

Olympic Games

Athens 1906

Area Around of Kallimarmaron



This postcard contains the front area of the Stadium, the exhibition center Thon, the Ilissos river in between and the Stadium entrance with the statue of George Averoff who was the main financial contributor for the construction of the modern Stadium in place of the old ancient one.

EDIT: GR
No 69318

UPU

PHOTOLITHOGRAPH

USED

**The organizing of the Olympic Games had nothing to envy from modern ones.
The equipment of track and gymnastics were state of the art.**

Snapshot of the viewers' arrival during the Olympic Games commencement that was done in an exemplary manner. At the Stadium there were police squad units with sticks ("rod bearers") for dealing with any disturbances. At the postcard, you can see at the right section the statue of George Averoff

EDIT: GR
LITHOGRAPH
MINT

UPU

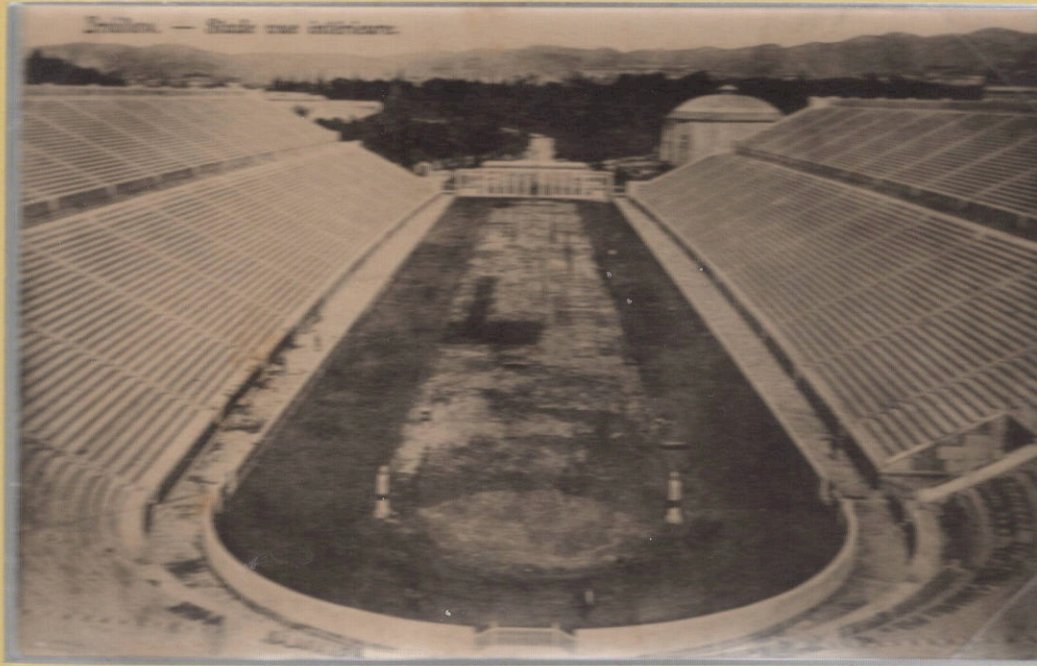


grea

Olympic Games

Athens 1906

The Stadium And The Unit



The stadium with capacity of 65000 viewers, before commencement of the 1906 Olympic Games. The construction of the propylaea is distinguished as well as the construction of the exhibition building thon. At the left side in the background, Zappion Megaro is distinguished and at the middle, the royal palace.

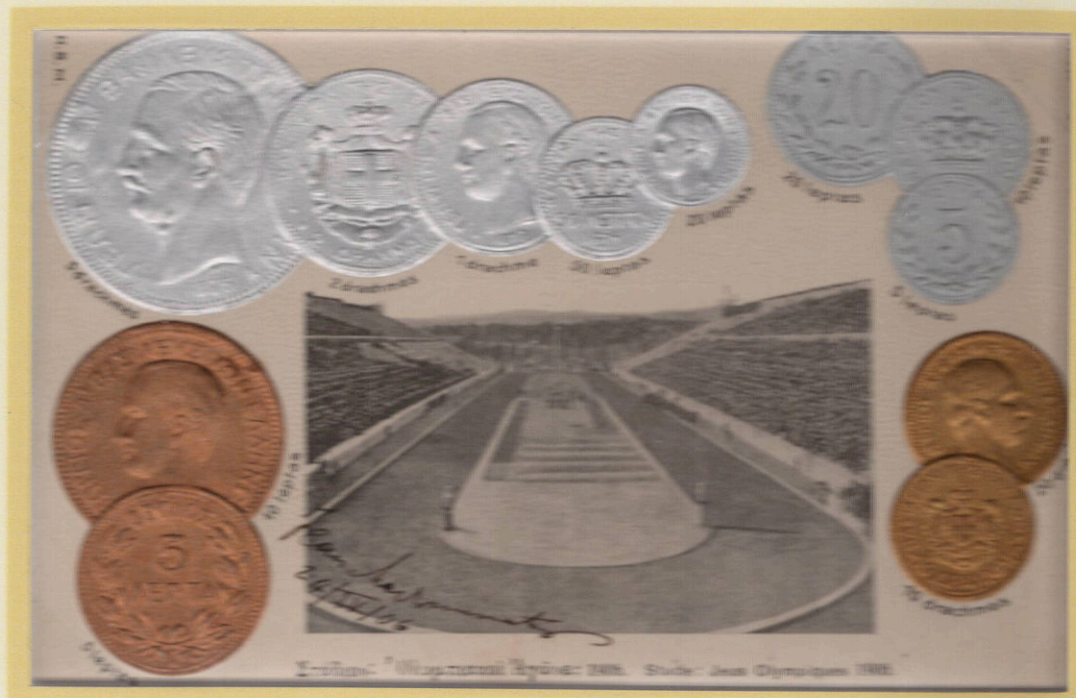
EDIT: GR
LITHOGRAPH
MINT

At the stadium (a.k.a. Kallimarmaron), track was performed (100m, 400m, 800m, 1500m, obstacles, high jumps, pole vaults, long jumps, long jumps without momentum, shot put) as well as the gymnastics (asymmetrical scales, pommel horse, rope climbing, gymnastic exercises) and the marathon.

The stadium during the commencement of the 1906 Olympic Games. The circulating coins of that era – the photo is mistakenly reported as 1906, it is 1896.

EDIT: GR
MINT

ZOGRAPHOS
LITHOGRAPH



Olympic Games

Athens 1906

First Day of the Olympic Games - Sunday 9 / 22 of April 1906



In this postcard, the date is Sunday 9th of April 1906 (Julian Calendar) or 22nd of April 1906 (New Gregorian). The flags of the countries that participate have been posted.

EDIT: GR
No 813

PALLIS AND COTZIAS
LITHOGRAPH

USED

The deal between the police (officer Bairaktaris) and the trouble-makers (Koutsavakides) for enforcing law order, was followed to the letter.

The latter hit Egyptians that blended in the crowd in order to pickpocket.

Other than the flags of the countries, symbols of states and unions were also posted along the duration of the Olympic Games.

EDIT: GR
LITHOGRAPH
MINT



Olympic Games

Athens 1906

First Day of the Olympic Games - The Arrival
(Sunday 9/22 April 1906)



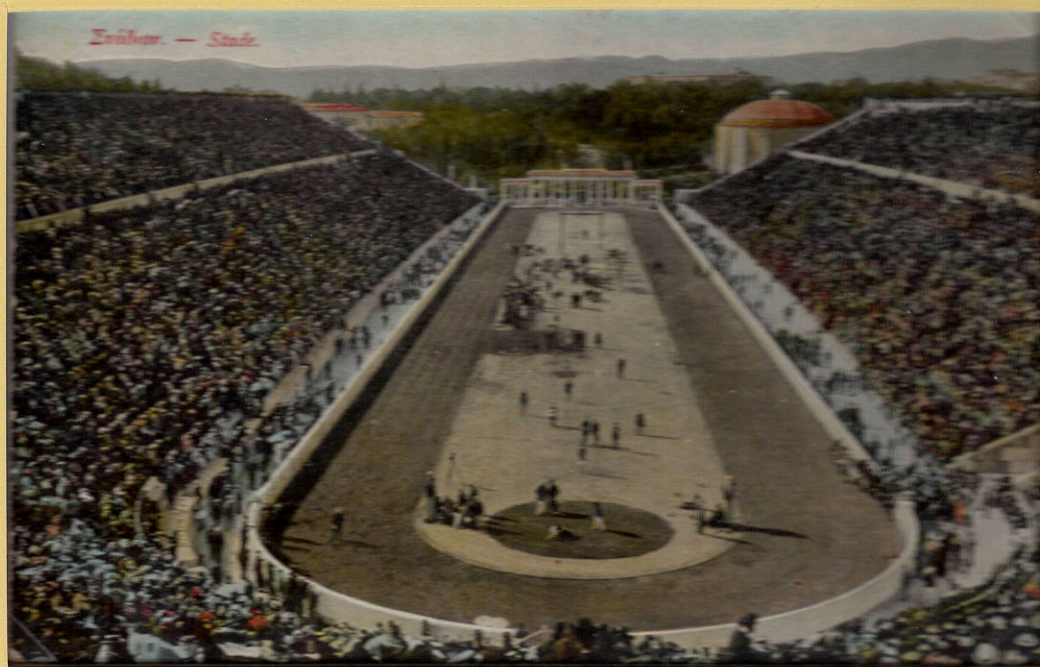
The crowd arrives in an organized manner, under the sounds of the band and the gazes of the police, for the commencement of the Olympic Games.

EDIT: GR
PHOTOLITHOGRAPH
MINT

During the viewers' entrance and the ticket presentation, the ushers with special badges were responsible for guiding the viewers to their place.
There was an upper and bottom part of the Stadium.

The Stadium is almost full for the opening ceremony of the Olympic Games.

EDIT: GR
No 38 69446
PHOTOLITHOGRAPH COLLOTYPE
USED



Olympic Games

Athens 1906

V.I.P. During The Olympic Games



The British Royal Family visit with their entourage was an unprecedented phenomenon for that era for viewing the Olympic Games. Here is the first stop of the trip at the Royal Palace in Kerkura. Along with them, the Greek Royal Family before going to Athens for spectating the games.

EDIT: GR
No 830

PALLIS AND COTZIAS
LITHOGRAPH

MINT

The protocol of that era forbade the British Royal Family to travel outside British territory. It seems that the 1906 Olympic Games were one of the greatest events of that era.

Transition of the Royal Families towards the Stadium for the commencement of the 1906 Olympic Games.

EDIT: GR ASPIOTIS
PHOTOLITHOGRAPH IN BLUE
MINT

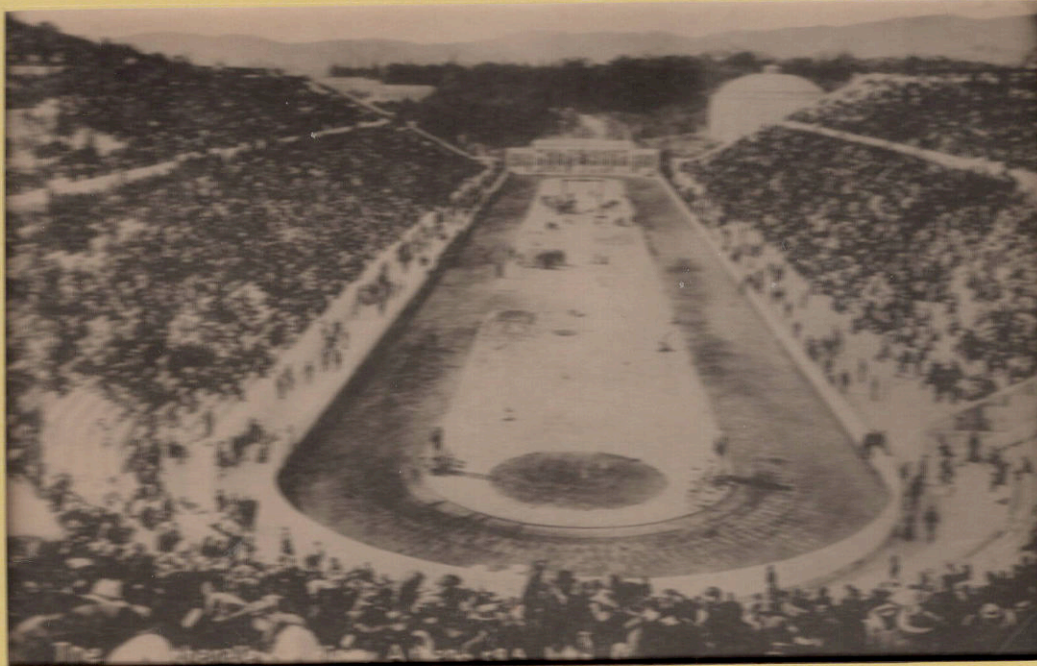


greco

Olympic Games

Athens 1906

The Opening Ceremony - Sunday 9/22 April 1906



The spectators. The two postcards were shot with a few hours apart from each other.

EDIT: GR
LITHOGRAPH
MINT

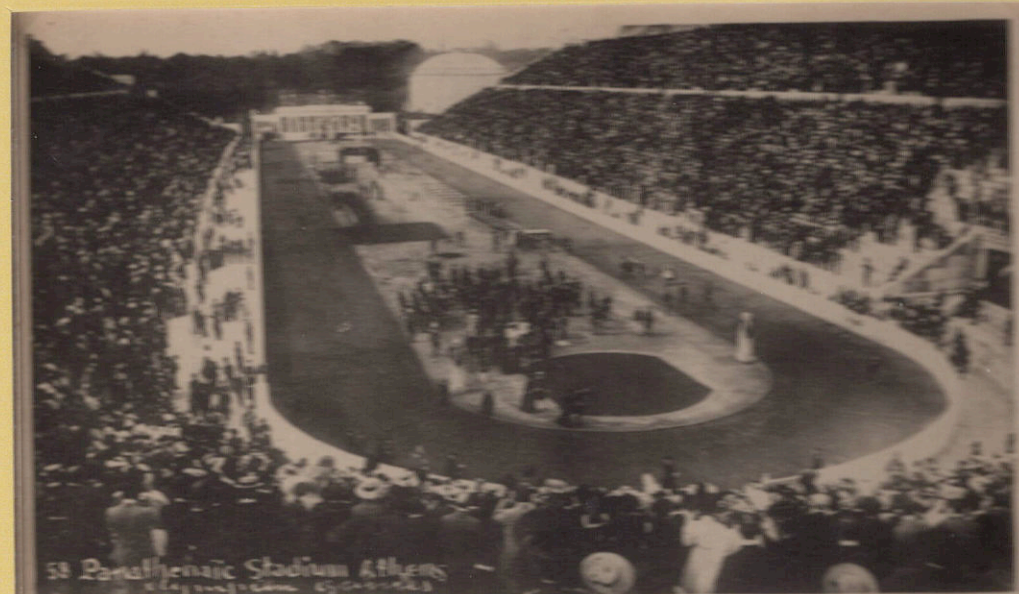
UPU

Those two postcards were printed with German subtitles – it seems that these were in high demand from German visitors. At the second postcard, there is modern gymnastic equipment that were transported from the nearby Fokianos gymnasium.

The arrival of the Royals and the positioning of the judges for addressing and commencement of the Olympic Games.

EDIT: GR
LITHOGRAPH
MINT

UPU



Olympic Games

Athens 1906

The Opening Ceremony - Sunday 9/22 April 1906



ΑΡΧΗ ΤΩΝ Α. Μ. ΤΩΝ ΒΑΣΙΛΕΩΝ
ΕΙΣ ΤΟΝ ΕΛΛΗΝΙΚΟΝ ΟΛΥΜΠΙΟΝ ΣΤΑΔΙΟΝ

thèmes

Entrée de L. M. les Rois de la Grande Bretagne
et de Grèce au Stade. (Jeu Olympique 1906)

The arrival of the British and Greek royals at the courtyard of the Olympic Stadium.

EDIT: GR
No 822

PALLIS GOTZIAS
LITHOGRAPH

USED

During that day, more than 70,000 spectators occupied the stands.
It was a major celebration for Athens (120,000 residents at that time).

The entrance of the British and Greek royals at the courtyard of the Olympic Stadium.

EDIT: GR ASPIOTIS
PHOTOLITHOGRAPH IN BLUE
USED



ΕΙΣ ΤΟΝ ΕΛΛΗΝΙΚΟΝ ΟΛΥΜΠΙΟΝ ΣΤΑΔΙΟΝ

ΟΛΥΜΠΙΚΟΝ ΣΤΑΔΙΟΝ ΑΘΗΝΑΙΣ 1906

Olympic Games

Athens 1906

The Opening Ceremony - Sunday 9/22 April 1906



The arrival of the British and Greek royals going to their places, which were at the Royal Concierge at the middle of the Stadium. At the middle area you can see the official judges as well as the gymnastics equipment (asymmetrical scales pommel horse).

EDIT: GR
No 824

PALLIS AND COTZIA
LITHOGRAPH

MINT

In those two postcards (different publishers),
you can see the editing and removal of a photo reporter in the front!
Astounding technology for that era!

The arrival of Edward King of
England towards the Royal
Concierge of the Stadium.

EDIT: GR
No 10921

GEORGE RAZIS
PHOTOLITHOGRAPH

MINT



Greece

Olympic Games

Athens 1906

The Opening Ceremony - Sunday 9/22 April 1906



The arrival of the British and Greek royals inside the Stadium.

EDIT: GR ASPIOTIS
PHOTOLITHOGRAPH IN BLUE
USED

For -then- little Athens, at least half of its residents gathered for this world event - many were even outside the Stadium.



At the Royal Concierge, the Kings and VIP'S are shown.

EDIT: GR ASPIOTIS
PHOTOLITHOGRAPH IN BLUE
MINT

Olympic Games

Athens 1906

The Opening Ceremony - Sunday 9/22 April 1906



The British and Greek Royals
before the Royal Concierge.

EDIT: GR
No 819

PALLIS AND COTZIAS
LITHOGRAPH

USED

The postcard demand was incredibly high and other European countries decided to publish them.
Full photo coverage led to many snapshots for the following 1912 Olympic Games at Stockholm.
From that moment and on, photo coverage was established as requisite.

This incredibly rare postcard
(Danish edition) shows the
royals sitting together along
with their families and their
entourage, just before the
commencement of the Olympic
Games.

EDIT: DENMARK
LITHOGRAPH

USED



grece

Olympic Games

Athens 1906

The Opening Ceremony - Sunday 9/22 April 1906



The Stadium is full and awaiting the commencement of the Olympic Games – around 15:00 local time.

EDIT: GR
No 816

PALLIS AND KOTZIA
LITHOGRAPH

USED

TO STATION, CONSTANTINOPLE ATHENS 1906
Athènes
Le STADE Jeux Olympiques 1906
This shows the opening of the games. E.H. Sparling. 13-06

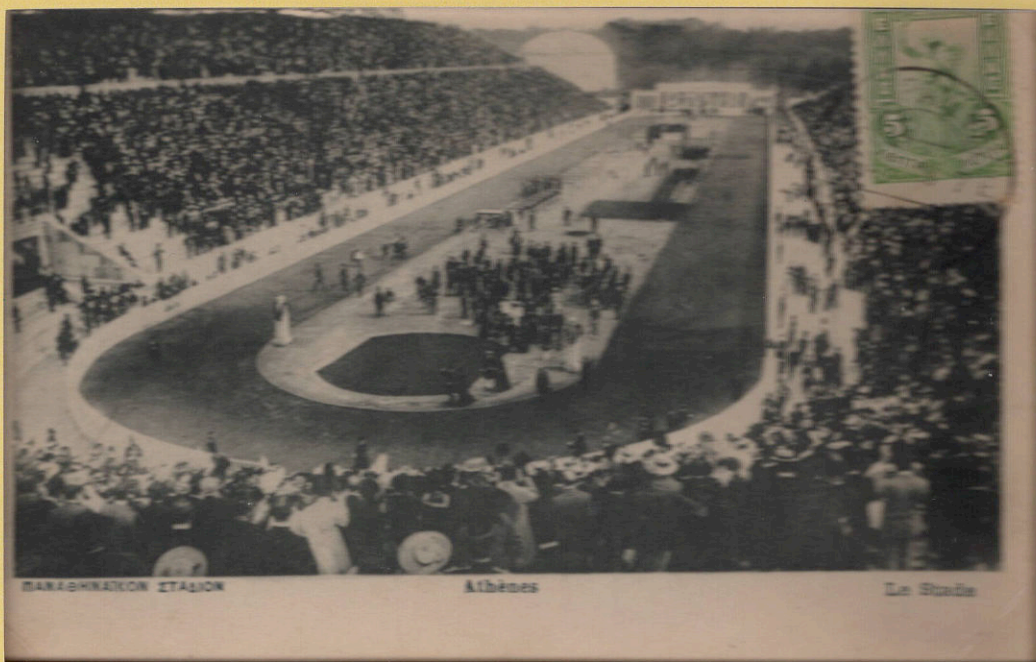
The foreign visitors were over 25,000 in little Athens of 120,000 residents.
The postcard demand skyrocketed and publishers were unable to cope.
Here we see the postcard mirrored from the same publisher.

The Stadium being full, awaits successor Constantine for announcing the Olympic Games.

EDIT: GR
No 1191

PALLIS AND COTZIAS
LITHOGRAPH

USED



ΠΑΝΑΘΗΝΑΪΚΟΝ ΣΤΑΔΙΟΝ

Athènes

Le Stade

Olympic Games

Athens 1906

First day of Games - Sunday 9/22 April 1906



THE SWEDISH ATHLETES

Swedish athletes begin performing with precision exercises. At the bottom of the card, the VIP from the Royal Concierge spectate.

EDIT: GER
LITHOGRAPH
MINT

UPU No 27



THE SPECTATORS

THE SWEDISH ATHLETES
THE SPECTATORS
THE SWEDISH ATHLETES
THE SPECTATORS
THE SWEDISH ATHLETES
THE SPECTATORS

THE SWEDISH ATHLETES
THE SPECTATORS
THE SWEDISH ATHLETES
THE SPECTATORS
THE SWEDISH ATHLETES
THE SPECTATORS

In those two cards we see the Greek successor Constantine who is immortalized by the athletes and judges as chairman of the Olympic Games. Successor Constantine as chairman of Olympic Games, converses with the judges during the Games.

EDIT: GR
No 828

PALLIS AND COTZIAS
LITHOGRAPH

USED



ITALION. OLYMPIAKOI AGONIZ 1906

Athènes

Le STADE. Jeux Olympiques 1906

greco

Olympic Games

Athens 1906

The Opening Ceremony - Sunday 9/22 April 1906



Groupe de Suède. — Quai Soudier.

The Swedish team lined up at the Stadium track - everything is going according to plan.

EDIT: GR

TERZOPOULOS No 73319

LITHOGRAPH

USED

Obviously before the Olympic Games, there were trials/tests for the opening ceremony. Here, form perfection.

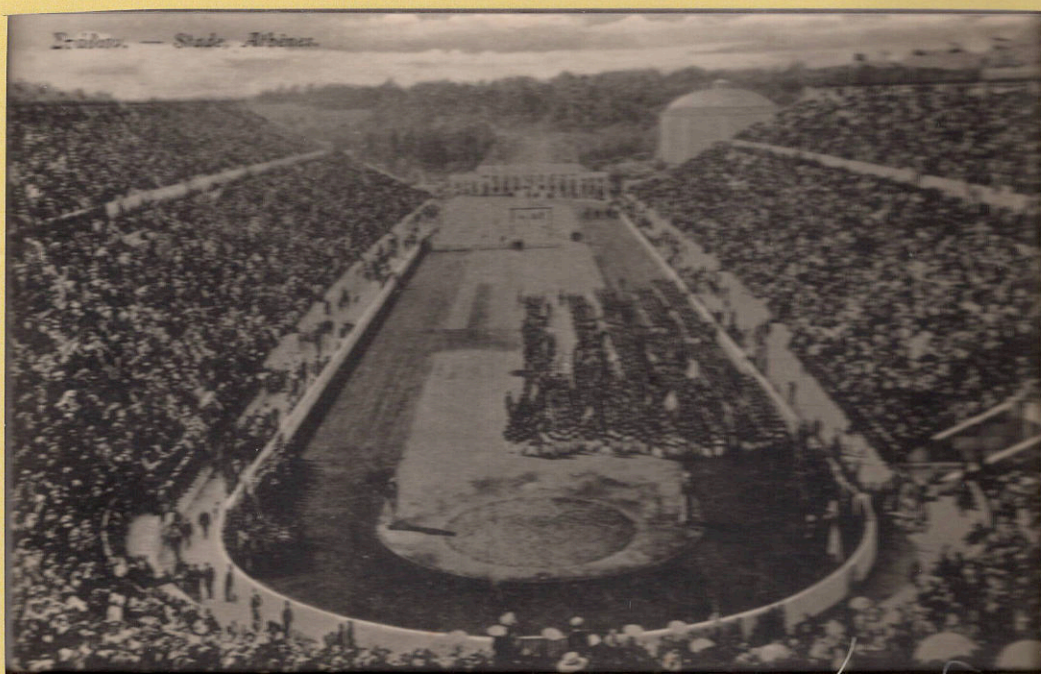
The teams have taken their place and the next step is the festivities and commencement of the Olympic Games.

EDIT: GR

CONCODINIS

LITHOGRAPH

MINT



Stade. — Stade, Athènes.

Olympic Games

Athens 1906

First day of Games - Sunday 9/22 April 1906



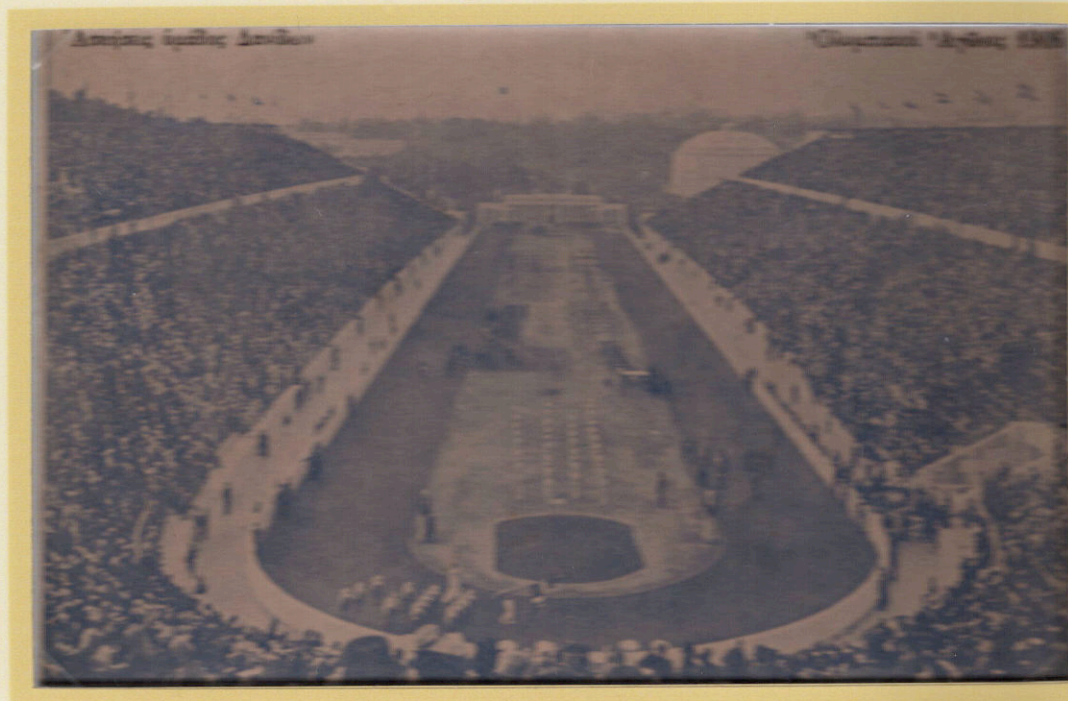
Danish Women performing in triangle formation.

EDIT: GR
No 825

PALLIS AND COTZIAS
LITHOGRAPH

USED

The withdrawal of the athletes was done from the special crypt in the Stadium. They had special places for spectating the rest of the Games



Danish athletes greet Danish Women in excellent formation.

EDIT: GR

ASPIOTIS

LITHOGRAPH IN BLUE

MINT

Olympic Games

Athens 1906

The Opening Ceremony – Sunday 9/22 April 1906



Danish athletes team.

EDIT: GR
No 849

PALLIS AND COTZIAS
LITHOGRAPH

MINT

Danish teams wore uniforms and were in unison form. During their entrance, their flag was half-mast due to the death of their King Christian IX, father of King George of the Greeks



Here the Danish Women team.

EDIT: GR
LITHOGRAPH
USED

CONCODINIS

grec

Olympic Games

Athens 1906

The Opening Ceremony – Sunday 9/22 April 1906



Swedish athletes preparing for Swedish gymnastics demonstration.

EDIT: GER
No 12

UPU
LITHOGRAPH

MINT

Danish teams wore uniforms and were in unison form. During their entrance, their flag was half-mast due to the death of their King Christian IX, father of King George of the Greeks

Danish Women team preparing for their gymnastics demonstration.

EDIT: GER
No 3

UPU
LITHOGRAPH

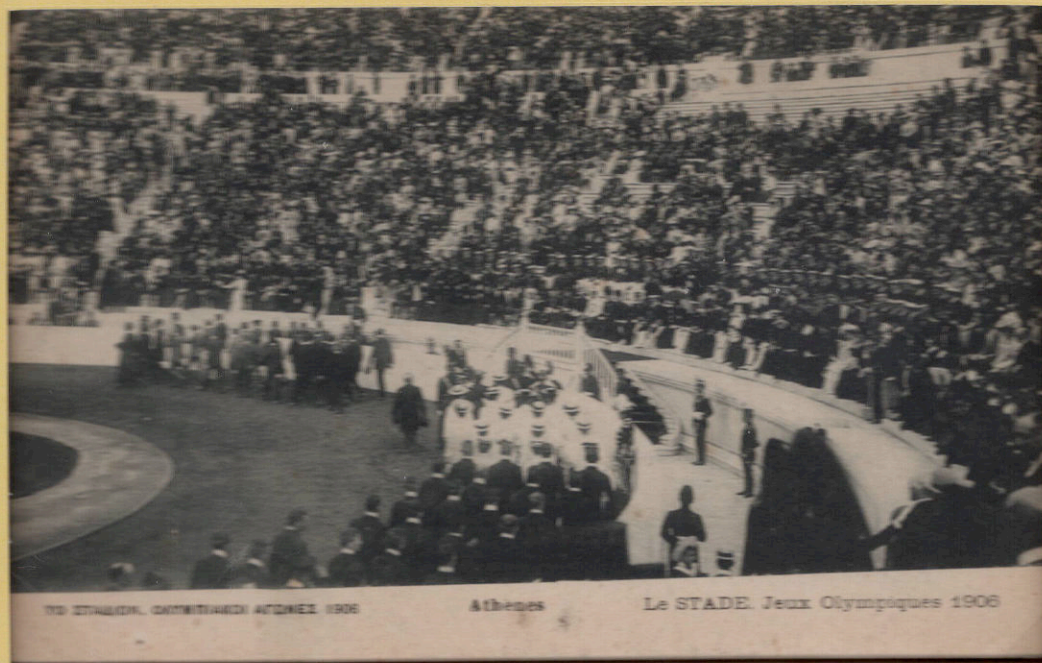
USED



Olympic Games

Athens 1906

The Opening Ceremony - Sunday 9/22 April 1906



At the front of the Royal Concierge, the entrance of the national teams' athletes, with similar uniforms.

EDIT: GR
No 828

PALLIS AND COTZIA
LITHOGRAPH

MINT

The plethora of photographs shows us the excellent organizing of the Olympic Games and perhaps the standard for the next ones.

The athletes pay homage to the royals during their entrance.

EDIT: GR
No 73318

ATHANASSIADIS
LITHOGRAPH

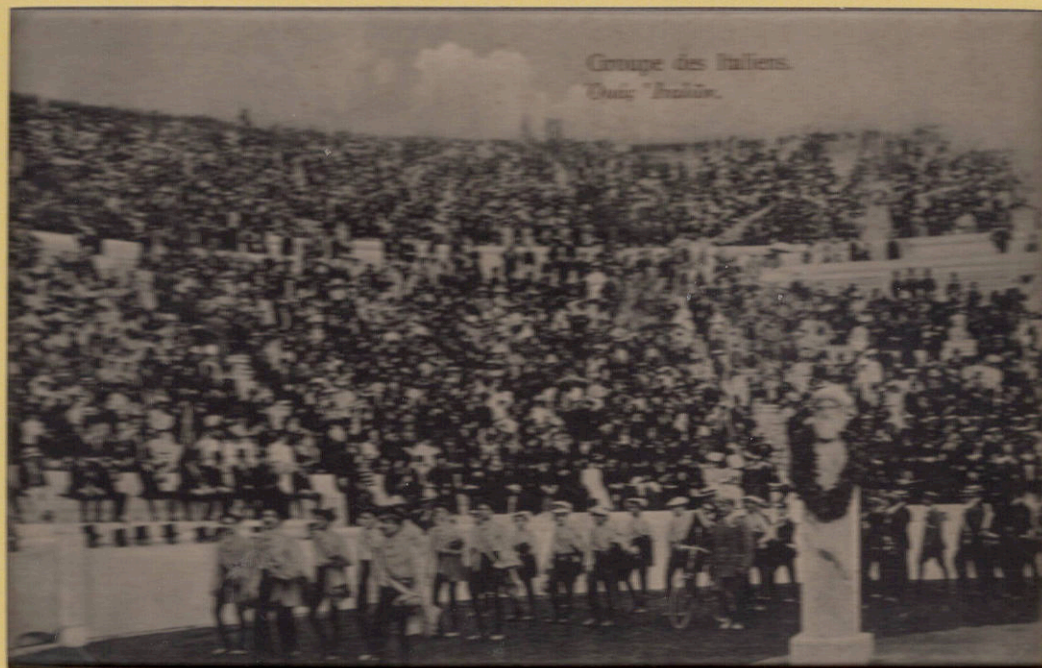
MINT



Olympic Games

Athens 1906

The Opening Ceremony - Sunday 9/22 April 1906



The entrance of the Italian national team, along with their bicycles.

EDIT: GR
No 73313

ATHANASSIADIS
LITHOGRAPH

MINT

The Italians had a lot of first wins in bicycling.

Athletes from Veroia (Greece).
This card includes the tragic death of an athlete called Michalis that it send by a relative to his sister.

EDIT: GR
No 854

PALLIS AND COTZIAS
LITHOGRAPH

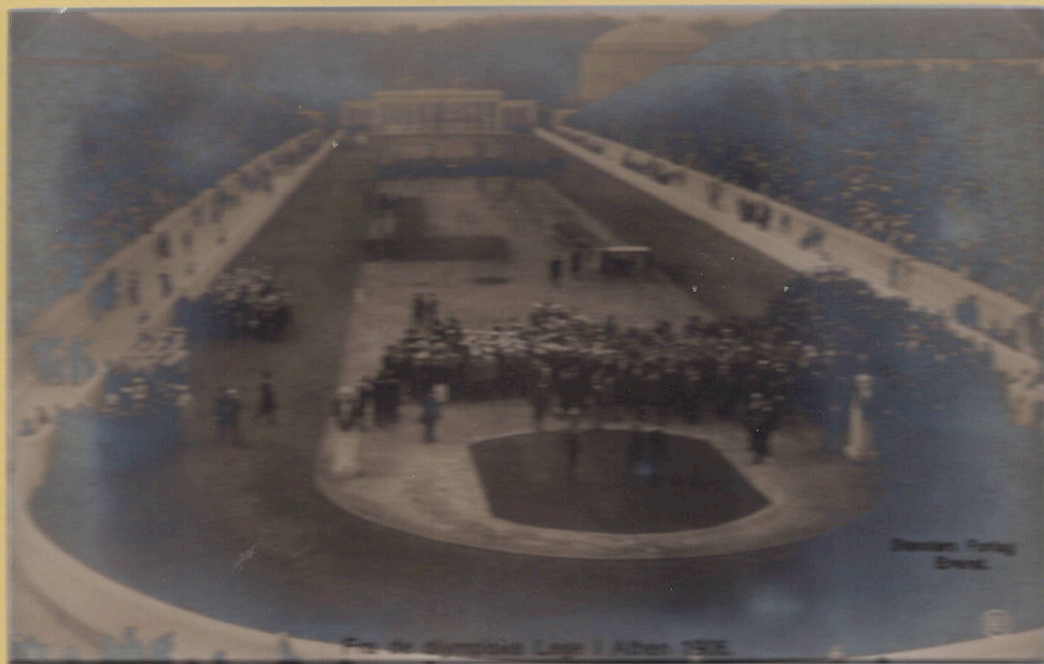
USED



Olympic Games

Athens 1906

The Opening Ceremony – Sunday 9/22 April 1906



Commencement of the Games with speech being delivered by Greek successor Constantine. The postcard edition is from Denmark.

EDIT: DEN
LITHOGRAPH
MINT

All teams along with their escorts and judges, for the speech and commencement of the Games. Gymnastics equipment is already transported and installed



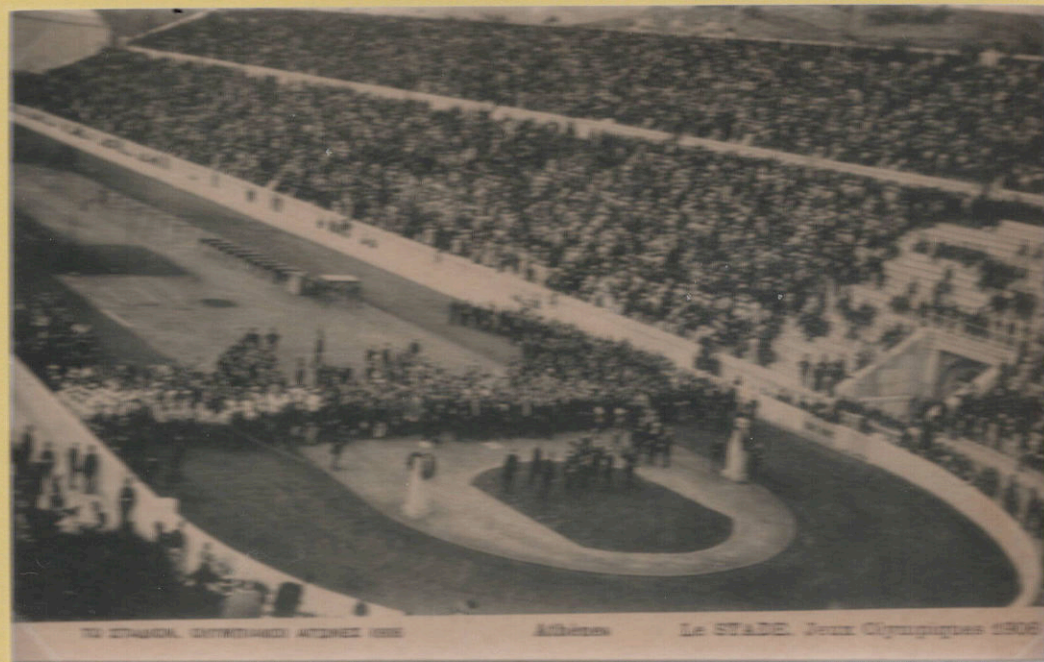
The same postcard during the commencement of Games but by German publisher.

EDIT: GER
LITHOGRAPH
USED

Olympic Games

Athens 1906

The Opening Ceremony – Sunday 9/22 April 1906



During the commencement and speech of successor Constantine, chairman of the Olympic Games.

EDIT: GR
No 818

PALLIS AND COTZIA
LITHOGRAPH

MINT

Here we have the Greek photoshoot of the commencement. Contrary to 1896 Olympic Games, the accredited photographers / correspondents were numerous

From the same publisher but different angle.

EDIT: GR
No 820

PALLIS AND COTZIAS
LITHOGRAPH

USED



Olympic Games

Athens 1906

First day of Games - Sunday 9/22 April 1906



Danish Women perform at parallel bars.

EDIT: GR ASPIOTIS
PHOTOLITHOGRAPH IN BLUE
MINT

Spectators cheering Danish Women for their participation and performance

Precision exercises from Danish Women.

EDIT: GR
LITHOGRAPH
MINT

UPU



Olympic Games

Athens 1906

First day of Games - Sunday 9/22 April 1906



Swedish athletes perform with high precision.

EDIT: DENMARK
LITHOGRAPH
MINT

ENERET

At the stadium's perimeter, we see the countries' flag for those participated



Swedish perform simultaneously balance beam, rope climbing and simple equipment.

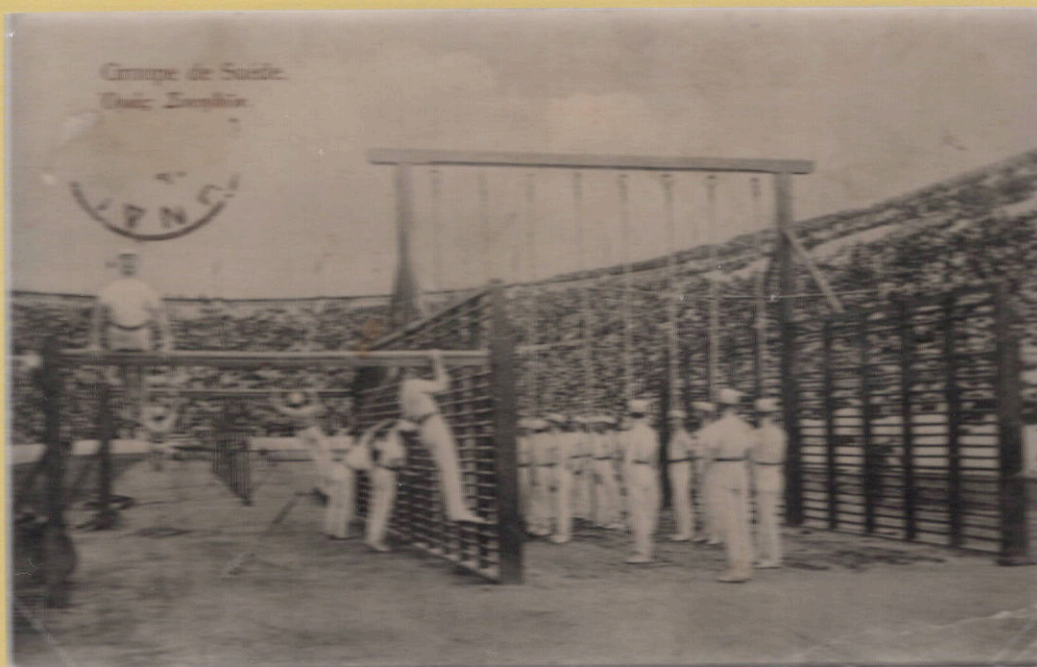
EDIT: GR
LITHOGRAPH
MINT

M.I.S.

Olympic Games

Athens 1906

First day of Games - Sunday 9/22 April 1906



Another card from different publisher in which Swedish athletes are presented along with their exercises.

EDIT: : GR
No 73305

ATHANASSIADIS
LITHOGRAPH

USED

Both during the modern Olympic Games as well as the ancient Olympic Games, great importance was given to physical exercise – they used the expression “Νους υγιής εν σώματι υγιές” (A healthy mind in a healthy body)

The successor of Greece and chairman of the Olympic Games, converses with the judges in front of the Royal Concierge.

EDIT: GR
No 829

PALLIS AND COTZIAS
LITHOGRAPH

MINT



grec

Olympic Games

Athens 1906

First day of Games - Sunday 9/22 April 1906



Gymnastics by Danish women.

EDIT: GR ASPIOTIS
PHOTOLITHOGRAPH IN BLUE
USED

The beginning of Danish Women performing, signaled the commencement of the Olympic Games



Danish Women perform
gymnastics in different angle.

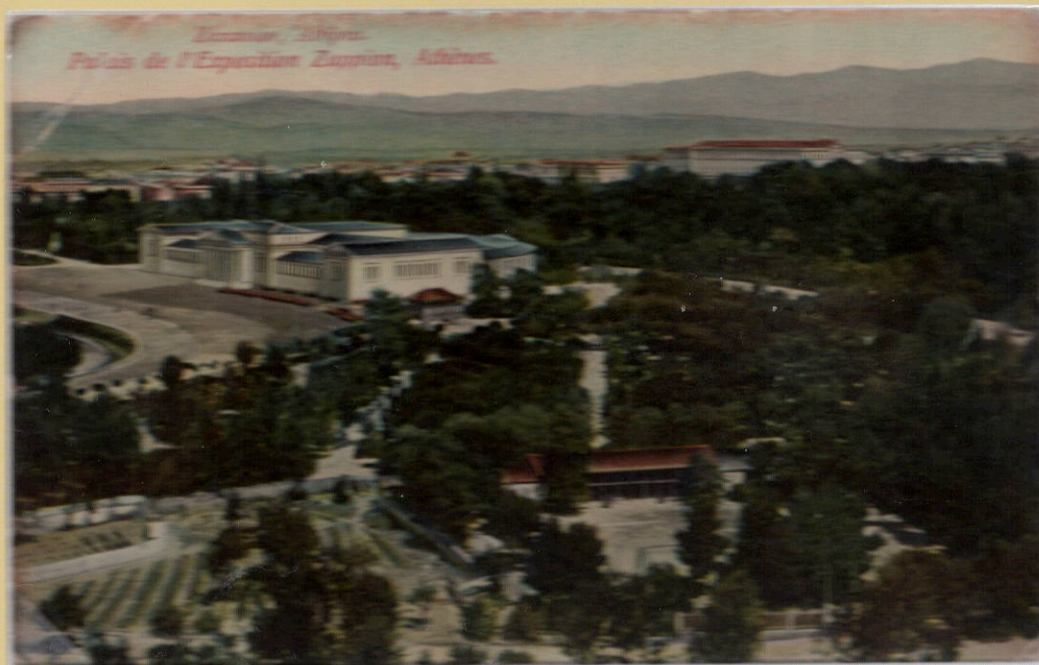
EDIT: GR ATHANASSIADIS
No 73312 LITHOGRAPH

USED

Olympic Games

Athens 1906

Zappeion and Fokianos

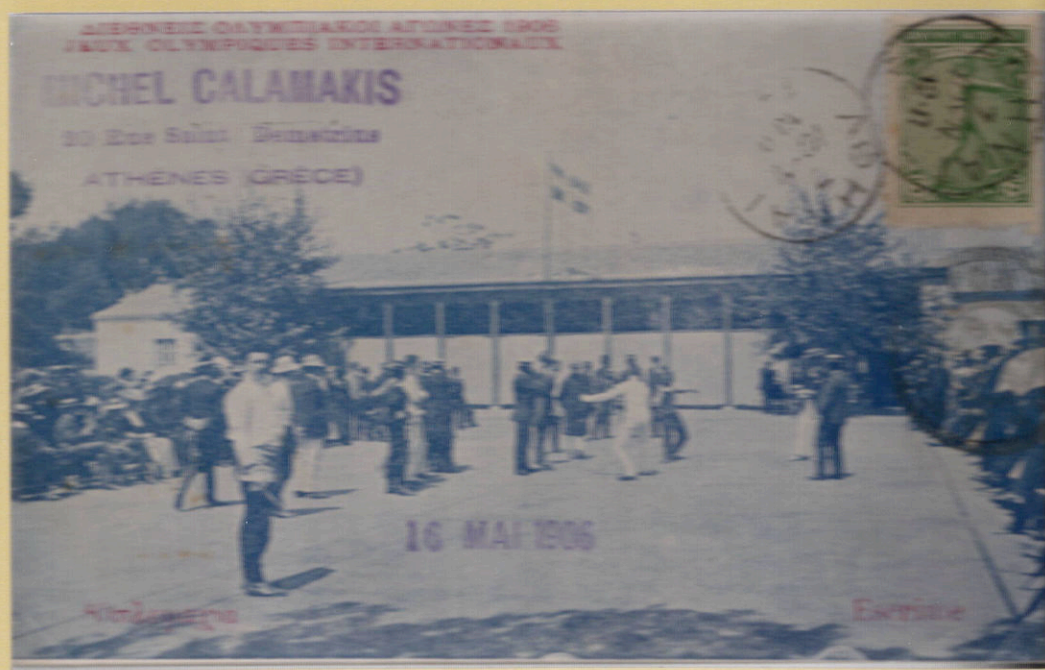


In this postcard, Zappeion and café-restaurant "Aigli" are distinguished. At the bottom section, we can see the Fokiano gym.

EDIT: GR UPU
69316
PHOTOLITHOGRAPH

In Zappeion Megaro, besides the athletes' accommodation along with their escort teams, fencing was also performed. At Fokianos, besides the gym equipment storing, it was also used as training and preparation for the Games.

EDIT: GR ASPIOTIS
PHOTOLITHOGRAPH IN BLUE
USED



Olympic Games

Athens 1906

Zappion Megaro



Swedish athletes in Zappion — Olympiska spelen i Athen år 1906

Officials are greeting Swedish athletes at the peristyle of Zappion. The postcard is either Swedish or Danish.

EDIT: DAN
COLLOTYPE
MINT

The athletes that participated during the first Olympic Games of 1896 were about 160.

That number grew to 850 for the 1906 Olympic Games.

George Streit who was a member of the Olympic Committee, decided the creation of the press center at

Zappion as well as the first Olympic Village, which by then fencing was also performed there.

Athletes were accommodated and fed, along with their escorts.

For the Olympic Games' duration, there was also a post office inside Zappion. You can see a postcard here that the Danish team send to Denmark, having the official vignette of the Olympic Games.

EDIT: GR
No 817

PALLIS AND COTZIAS
LITHOGRAPH

USED



greece

Olympic Games

Athens 1906

Zappion Premises



Very near the Zappion building, the café-restaurant "Aigli" in which VIP as well as athletes were meeting and fed.

EDIT: GR

ALEKSAKIS

LITHOGRAPH

MINT

The infrastructure and equipment for the Olympic Games was state-of-the-art for that era.

At the Zappion grove we can see gymnastics equipment in the background and athletes in the foreground doing jumps without momentum.

EDIT:

No 979

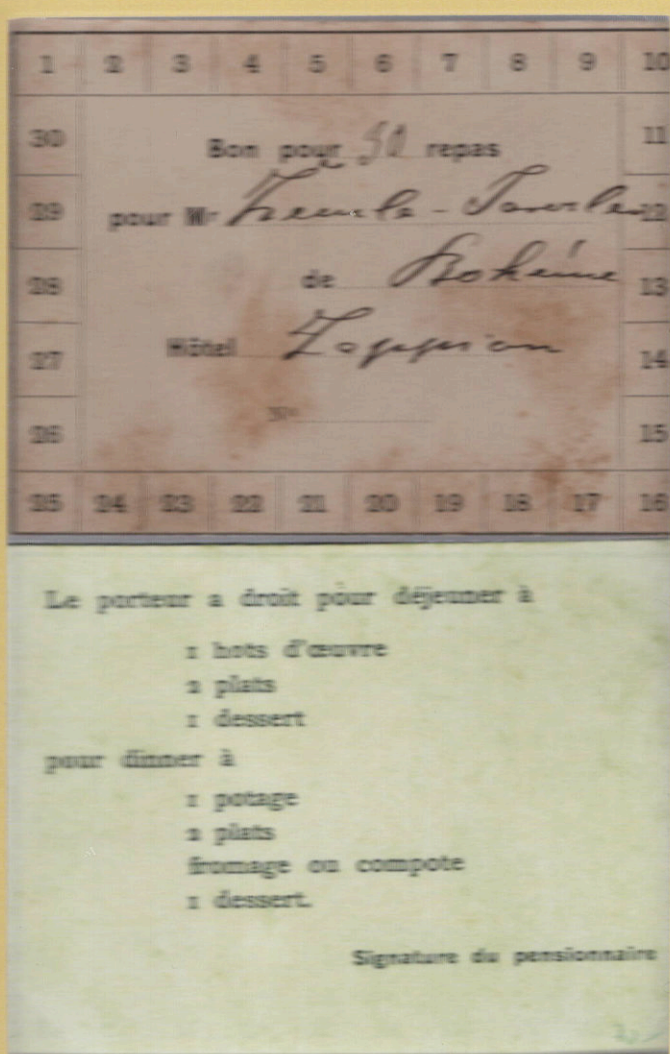
PHOTOLITHOGRAPH COLLOTYPE
USED



Olympic Games

Athens 1906

The Zappion Building



The Zappion building is not only used for fencing games but the press center was established there too. Additionally, the first Olympic Village was created at the premises - "Aigli Building" - that accommodated and fed the athletes and their team via daily coupons and up for a month.

At the café-restaurant "Aigli", there were VIP meetings for all secular Athens.

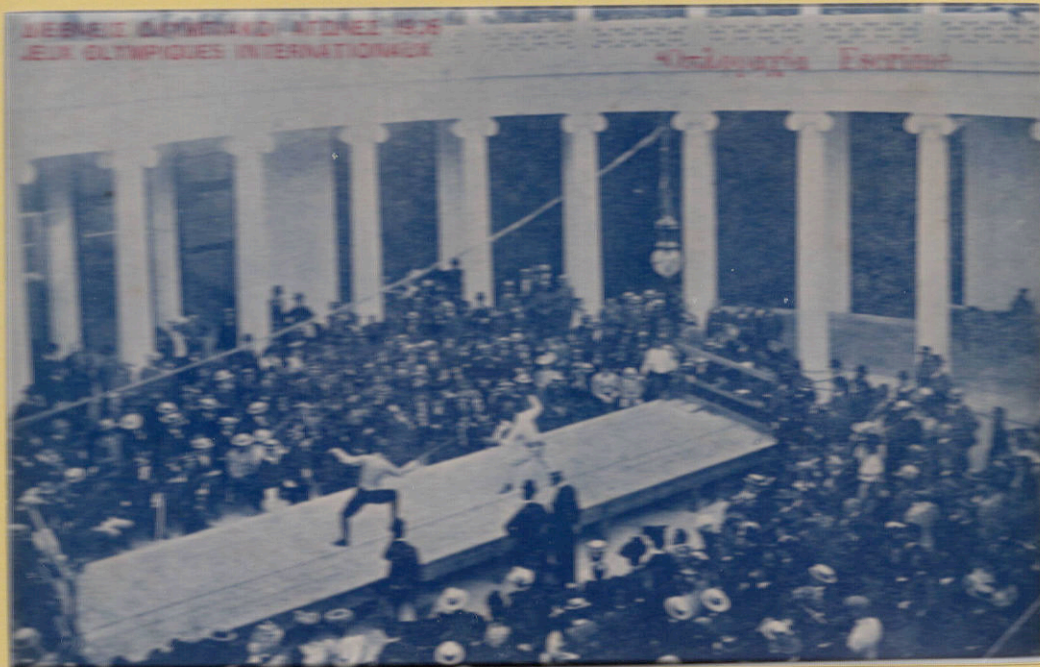
EDIT: GR ELEFTHEROUDAKIS 83
LITHOGRAPH
USED



Olympic Games

Athens 1906

Zappion Megaro - Fencing



Snapshot of the fencing games that were performed at peristyle of Zappion. You can see the possibility of illumination via electric bulbs.

EDIT: GR ASPIOTIS
PHOTOLITHOGRAPH IN BLUE
MINT

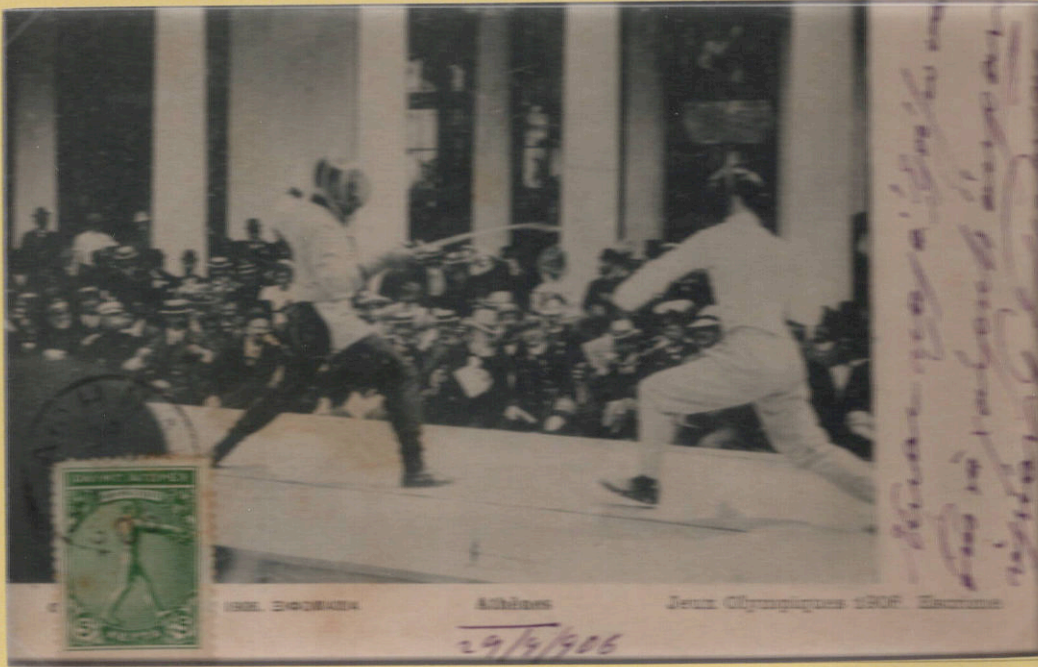
The French team prevailed at fencing games yet the Greek team went very well.

The fencing games at its glory. Here we see the protection masks.

EDIT: GR
No 823

PALLIS AND COTZIAS
LITHOGRAPH

USED



grec

Olympic Games

Athens 1906

Second day of Games - Monday 10/23 April 1906



German athletes in formation, ready to perform. We can see the equipment (pommel horse etc).

EDIT: GR
No 73314

TERZOPOULOS
COLLOTYPE

USED

At the end of the day, German team conquered the first team medal and prize for their performance. Team medals were made in silver for first position and they were different from the medals that were made in gold for solo first position

The athletes with total coordination perform at pommel horse without grip.

EDIT: GR ASPIOTIS
PHOTOLITHOGRAPH IN BLUE
MINT

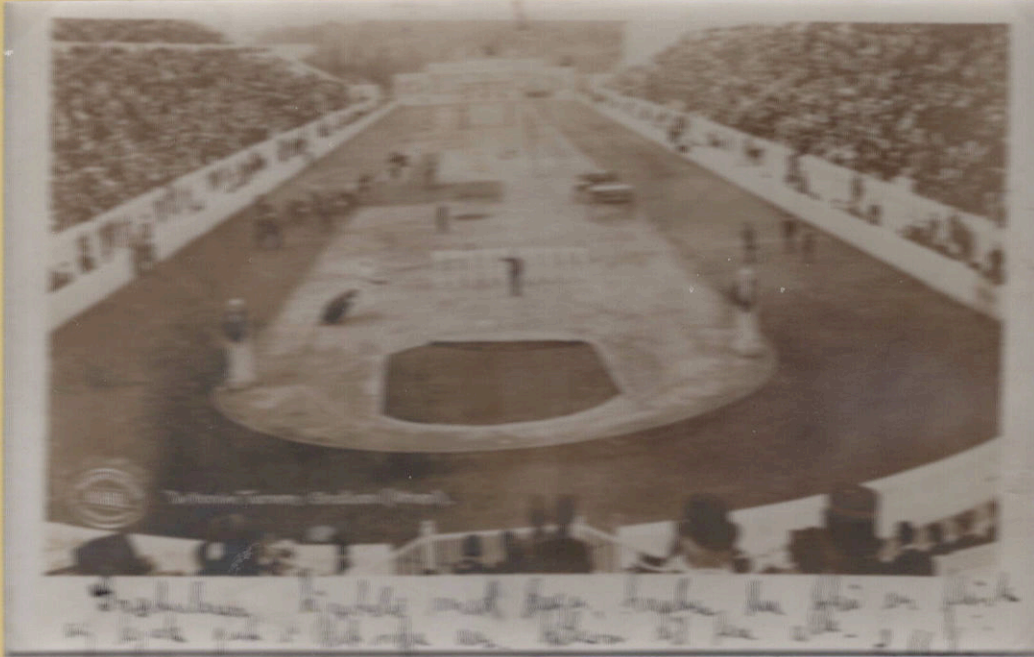


greco

Olympic Games

Athens 1906

Second day of Games - Monday 10/23 April 1906



Norwegian athletes in formation
for gymnastics performance.

EDIT: NOR
COLLOTYPE
USED

ABEL

Scandinavian countries were traditionally performant in gymnastics and their athletes were warmly greeted by the spectators who were filling the Stadium for all the duration of the Games

Norwegian athletes performing
gymnastics with high accuracy

EDIT: NOR
COLLOTYPE
USED

ABEL



Olympic Games

Athens 1906

Third day of Games - Wednesday 12/25 April 1906



The entrance to the Stadium of the British and Greek Royals. Here we can see the jump pit and its cleaning equipment.

EDIT: GR UPU
PHOTOLITHOGRAPH IN BLACK
MINT

The previous day (Tuesday 11/24 April), no Games took place - only some artistic performances in Zappion Megaro and Athens



The Royals with their official uniforms going to the royal concierge.

EDIT: GR PALLIS AND COTZIAS
No 1008 LITHOGRAPH

USED

Olympic Games

Athens 1906

Third day of Games - Wednesday 12/25 April 1906



An athlete pole vaults before landing at the pit. You can see the poles at the ground.

EDIT: GR ASPIOTIS
PHOTOLITHOGRAPH IN BLUE
MINT

During the third day of the Games, track is commenced, which is considered the "king" of all Games. The Stadium is packed! The winner at pole vault is French Figonder with a jump at 3.50 m



Another athlete pole vaults while the previous athlete is watching his performance while the judges are checking.

EDIT: GR ASPIOTIS
PHOTOLITHOGRAPH IN BLACK
MINT

Olympic Games

Athens 1906

Third day of Games - Wednesday 12/25 April 1906

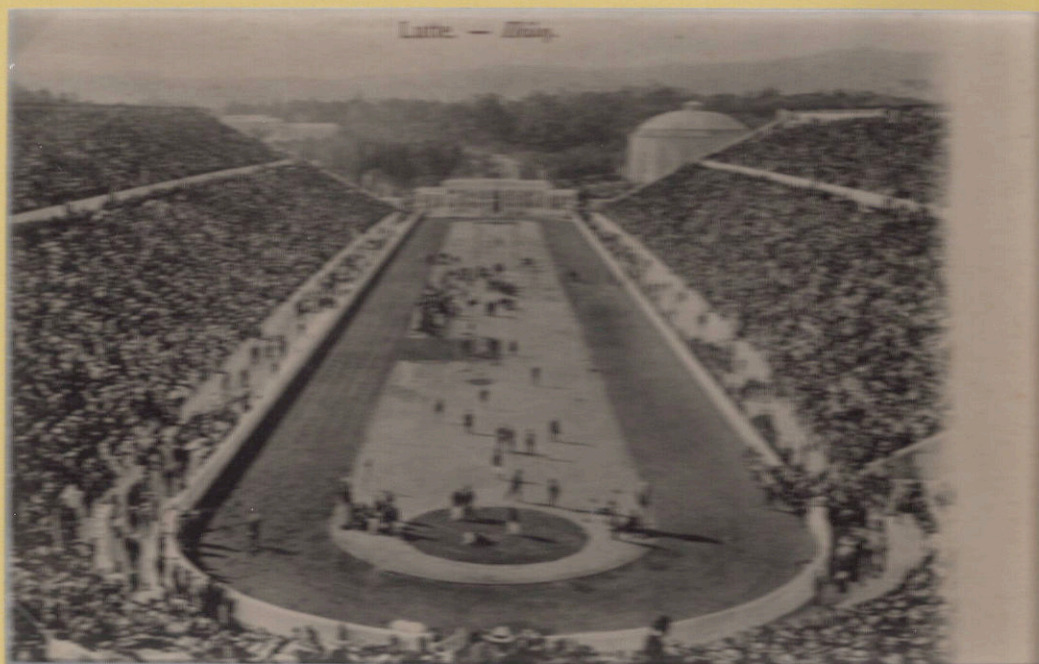


The final athlete's attempt, he has just passed the horizontal bar.

EDIT: GER
LITHOGRAPH
MINT

UPU

During the third day, long jumps (without momentum) were commenced, as well as free discus throws



Wrestling is commencing, which is highly popular in Greece.

EDIT: GR
No 73308

TERZOPOULOS
LITHOGRAPH

MINT

greece

Olympic Games

Athens 1906

The Skills



At the field of Ethnikos Gymnastikos Syllogos (National Gymnastics Club), we see the athletes performing sabre fighting.

EDIT: GR
No 302

PALLIS AND COTZIAS
LITHOGRAPH

MINT

The Ethnikos Gymnastikos Syllogos was used for the preliminary games as well as the athletes' preheating. Due to the dangerous nature of javelin throw, it was also used for that. Lastly, wrestling was also performed here.

EDIT: GR
No 303

PALLIS AND COTZIAS
LITHOGRAPH

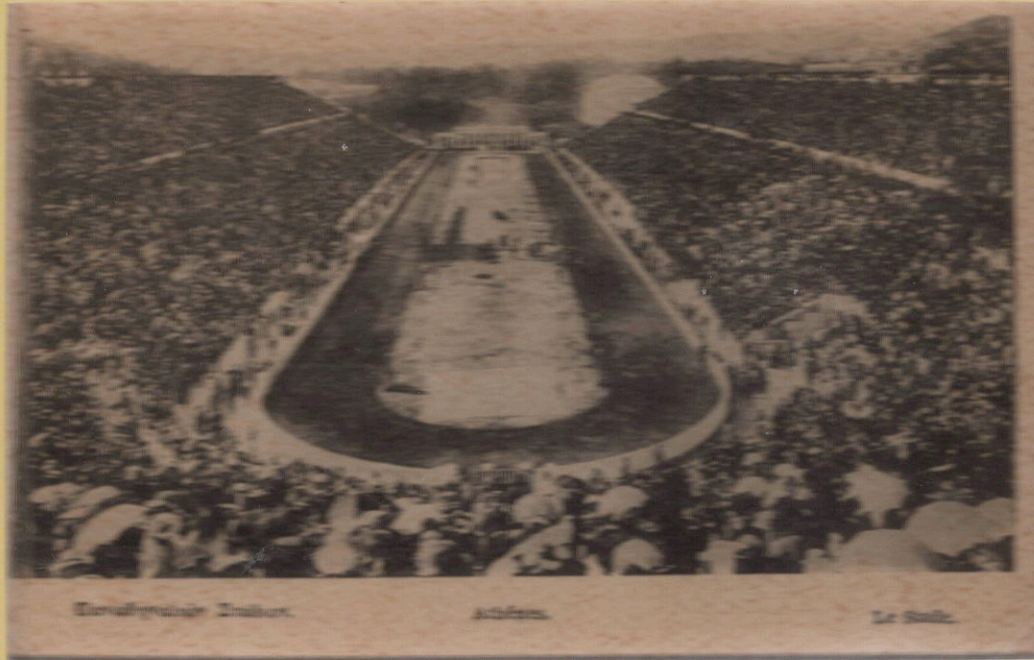
USED



Olympic Games

Athens 1906

Fourth day of Games - Thursday 13/26 April 1906



Rainy day, spectators bear umbrellas.

EDIT: GR PANOPOULOS
PHOTOLITHOGRAPH IN BLACK
MINT

Even though it started with a heavy rain, the Stadium was packed. People participation was huge. Later on, the weather improved and the Games proceeded normally



The same card but in French.

EDIT: FR UPU
LITHOGRAPH
USED

Olympic Games

Athens 1906

Fourth day of Games - Thursday 13/26 April 1906



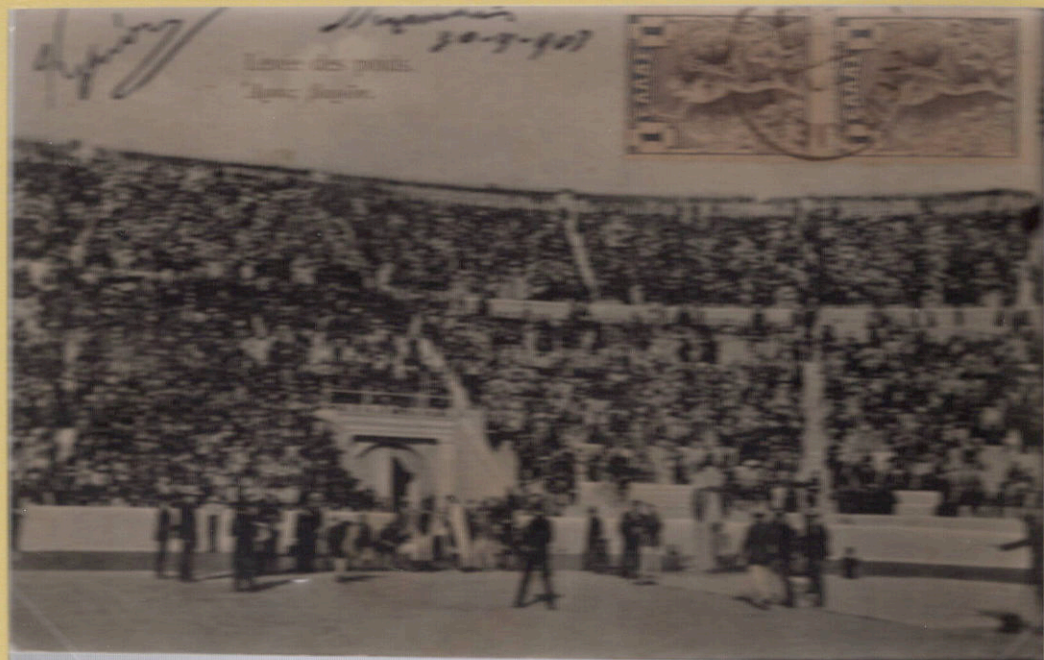
Javelin throw. One of the best athletes, Swedish E. Lemming with a javelin throw of 53.90, winner.

EDIT: GR ASPIOTIS
PHOTO LITHOGRAPH IN BLUE
USED

Javelin throw was established for the first time during those Olympic Games. Winners were all three Swedish athletes. The Greek order for javelins took long enough to be delivered, thus enabling only one Greek athlete to participate

Here weight lifting with both hands is commenced.

EDIT: GR ATHANASSIADIS
No 73310
LITHOGRAPH IN BLACK
USED



greco

Olympic Games

Athens 1906

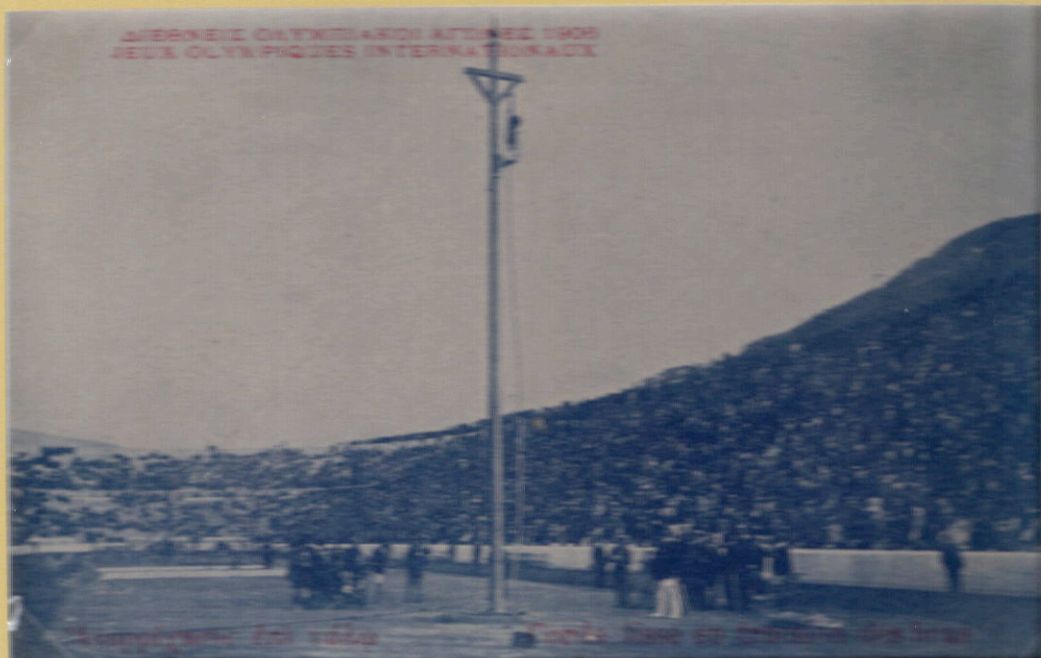
Fourth day of Games - Thursday 13/26 April 1906



Weight lifting with both hands.
Here we see winner D. Tofalos
with a record of 142.40 kg.

EDIT: GR ASPIOTIS
PHOTO LITHOGRAPH IN BLUE
USED

Rope climbing was unique for the Games and it was re-established at 2016 Olympic Games
(though via wall climbing)



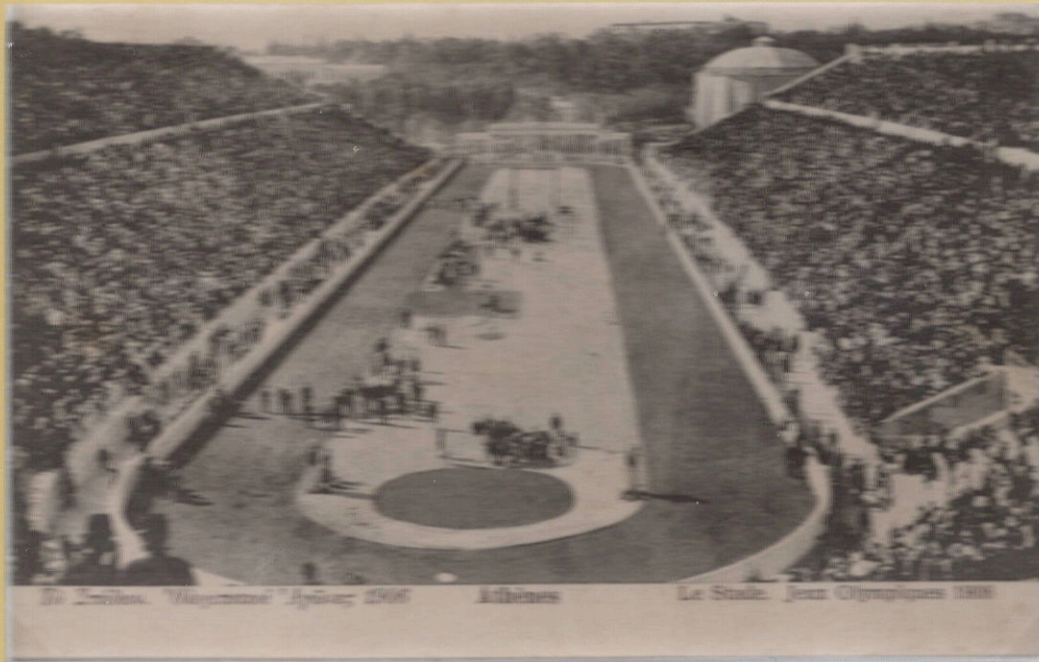
G. Alibrantis rope climbs with
time 11" and 2/5. He won and
received the gold medal.

EDIT: GR ASPIOTIS
PHOTO LITHOGRAPH IN BLUE
MINT

Olympic Games

Athens 1906

Fifth day of Games - Saturday 15/28 April 1906



Athletes prepare for the 100 m race track. Judges and time-watchers remain at the track's end.

EDIT: GR
COLLOTYPE
USED

UPU

Winner of 100 m race track (also known as the king of track) was the American H. Archie with time 11' 2.
Second place was by another American athlete, F.R. Multon with time 11" 4

The moment of gunshot for 100 m race track commencement. At the judges, successor Constantine as chairman for organizing the Olympic Games. They just started!

EDIT: GR
PHOTO LITHOGRAPH IN BLUE
USED

ASPIOTIS



Olympic Games

Athens 1906

Fifth day of Games - Saturday 15/28 April 1906



Winner of weight lifting with one hand, Austrian J. Steinbach with a record of 76.55 kg., while spectating wrestling.

EDIT: GR **ASPIOTIS**
PHOTO **LITHOGRAPH** **IN BLUE**
MINT

Weight lifting with one had was abolished at the next Olympic Games

The moment the American athlete M. Prinstein performs long jump. Winner with a 7.20m jump.

EDIT: GR ASPIOTIS
PHOTO LITHOGRAPH IN BLUE
USED



greco

Olympic Games

Athens 1906

Fifth day of Games - Saturday 15/28 April 1906



Shot put with winner the American M. Sherridan, with a record of 13.32 m. Here is shown at the shot put plate. That athlete also won the Marathon.

EDIT: GR ASPIOTIS
PHOTO LITHOGRAPH IN BLUE
MINT

Stone throw was not repeated again in later Olympic Games.
The stones used at that era can be found in collections

Stone throw was a great sport that has roots in ancient times. Here we see winner N. Georgantas with a throw of 19.92 m.

EDIT: GR
No 73307

ATHANASSIADIS
COLLOTYPE

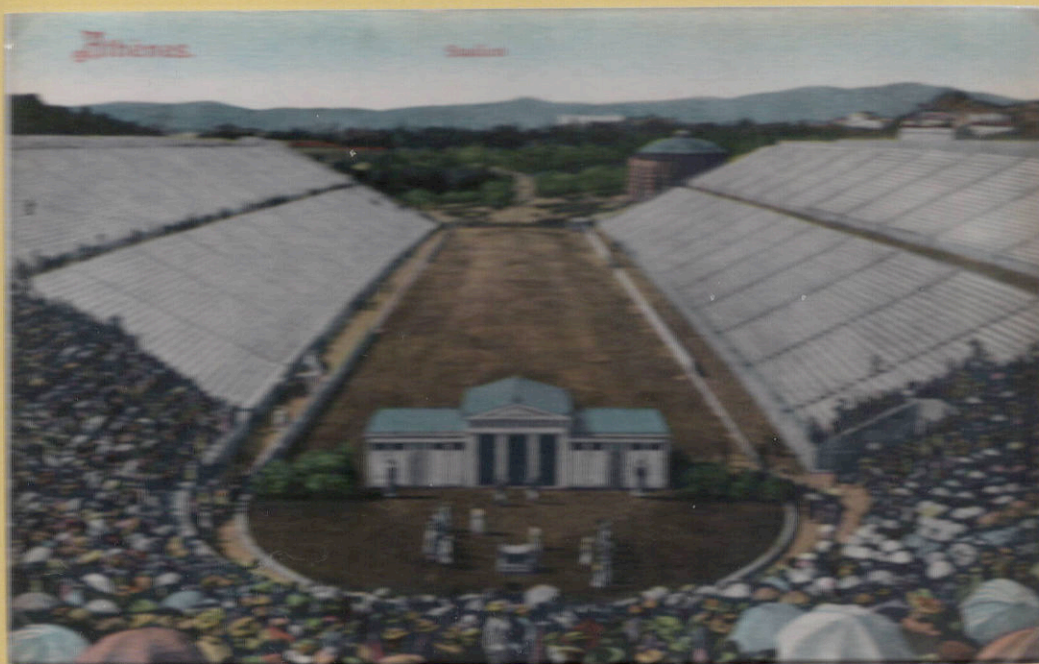
USED



Olympic Games

Athens 1906

Sixth day of Games - Sunday 16/29 April 1906



The stage is set – spectators at the Stadium's horseshow.

EDIT: GR

KACOPOULI No 25

10272

PHOTO LITHOGRAPH

USED

And now the appearance of the tragedians in Oedipus Tyrannus (Oedipus Rex), the show has just started.

EDIT: GR
COLLOTYPE
USED

UPU



Olympic Games

Athens 1906

Sixth day of Games and Art - Sunday 16/29 April 1906



Edmund Fyrest, great tragedian. At the stadium's horseshow, spectators viewed the show Oedipus Tyrannus with Fyrest as the protagonist, members of the Royal Theater and the choir as "dance of the elders".

EDIT: GR UPU
LITHOGRAPH IN BLACK
MINT



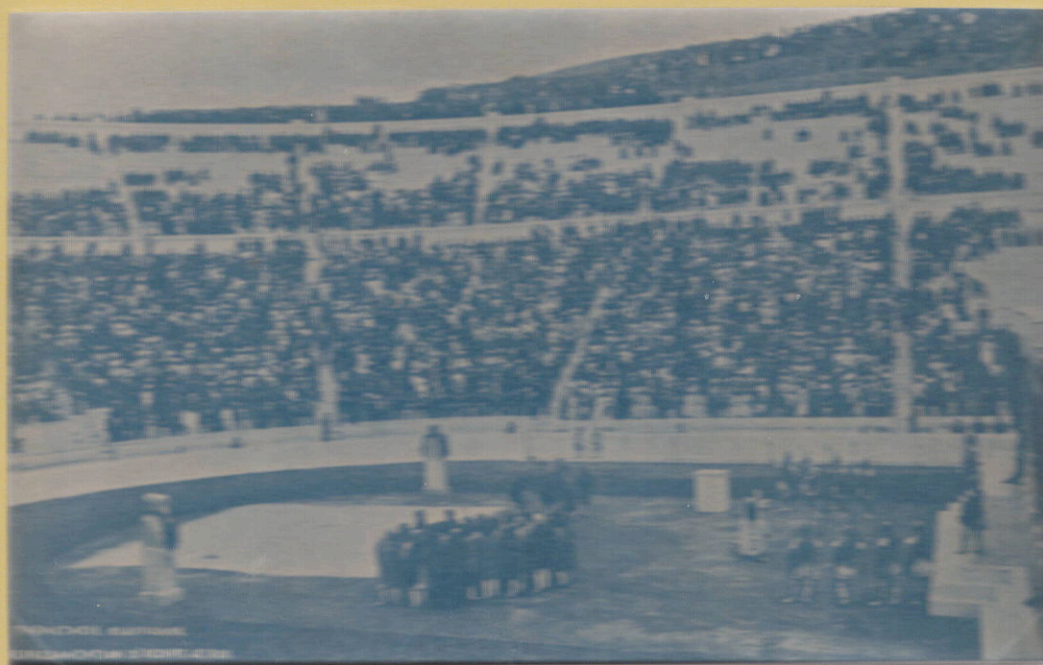
Choir performance with music.
Artist Emil Gillieron captured his
work in a series of masterpieces

EDIT: GR VENTOURIS
LETTERPRESS
MINT

Olympic Games

Athens 1906

Sixth day of Games - Sunday 16/29 April 1906



The show goes. The choir along with the actors, at the center of the stage. The tragedian was in front of the soldiers.

EDIT: GR ASPIOTIS
PHOTO LITHOGRAPH IN BLUE
MINT

The art shows were performed in the ancient times and it was part of the Games until the 1936 Olympic Games

Tragedian addresses the spectators under the gaze of the choirs and soldiers.

EDIT: GR ASPIOTIS
PHOTO LITHOGRAPH IN BLUE
MINT



Olympic Games

Athens 1906

Seventh day of Games - Monday 17/30 April 1906



During the seventh day of the Olympic Games, triple jump was commenced which was also known in slang as "Saut". In this postcard we see an athlete performing the first jump.

EDIT: GR
No 73322

TERZOPOULOS
LITHOGRAPH

MINT

Winner was the Englishman C.O. Connor with a total jump length of 14.075 m and the second winner was also the Englishman C. Leary with a total jump length of 13.980 m



The landing of an athlete during the third jump while judges and another athlete spectate.

EDIT: GR ASPIOTIS
PHOTO LITHOGRAPH IN BLUE
USED

Olympic Games

Athens 1906

Seventh day of Games - Monday 17/30 April 1906



At the Stadium, the 800m sport (though most probably 400m) was done with opposite direction from what is nowadays. Winner was the American P. Pilgrim with 53" 2 time.

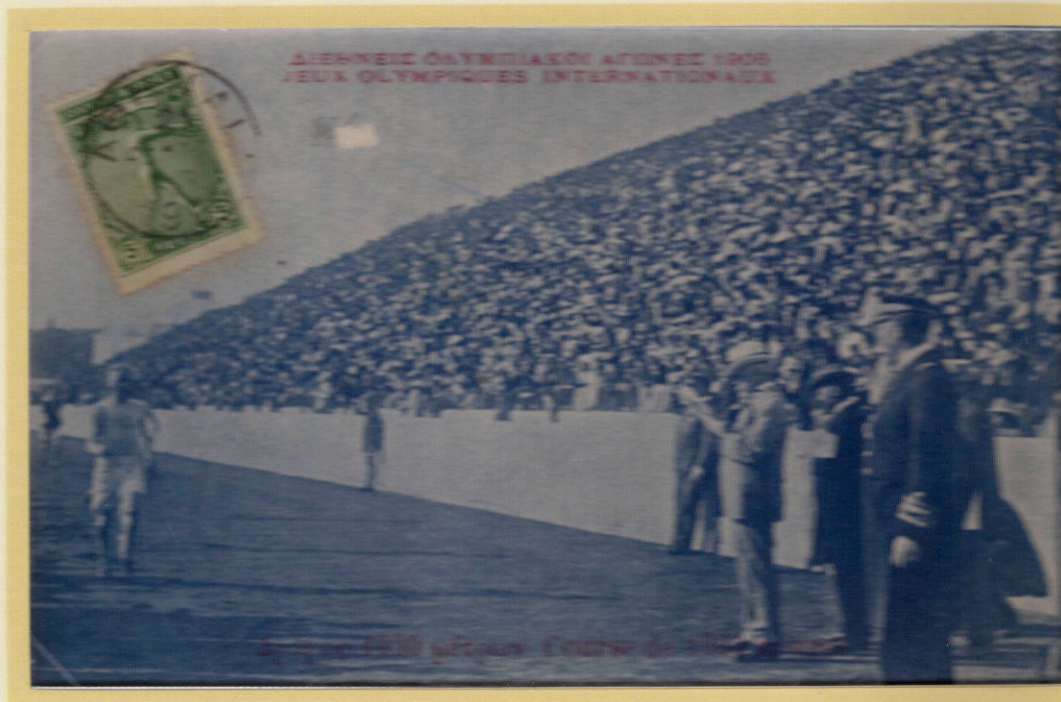
EDIT: GR

M.I.S

LITHOGRAPH

MINT

The Americans dominated speed sports, a tradition that can be found nowadays too



As the postcard writes, 1000m speed race (though probably 1500m) with winner the American Lightbody with 4' 12" time.

EDIT: GR

ASPIOTIS

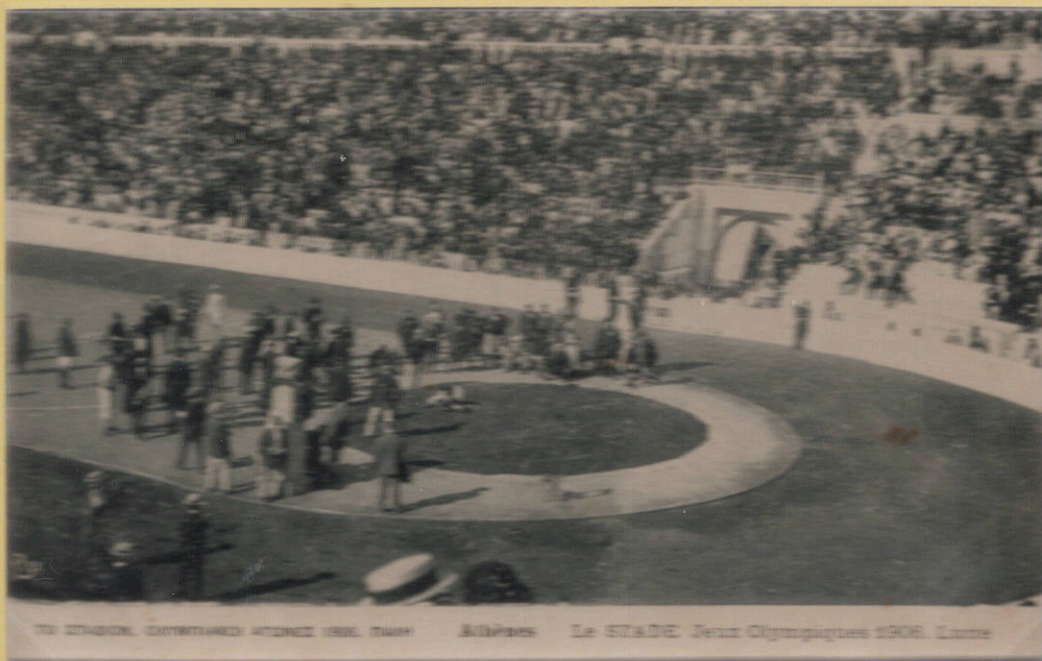
PHOTO LITHOGRAPH IN BLUE

USED

Olympic Games

Athens 1906

Seventh day of Games - Monday 17/30 April 1906



The athletes' intrigue was also great. Along with judges, they spectate the athlete that gripped and pinned his opponent.

EDIT: GR
No 826

PALLIS AND COTZIAS
LITHOGRAPH

MINT

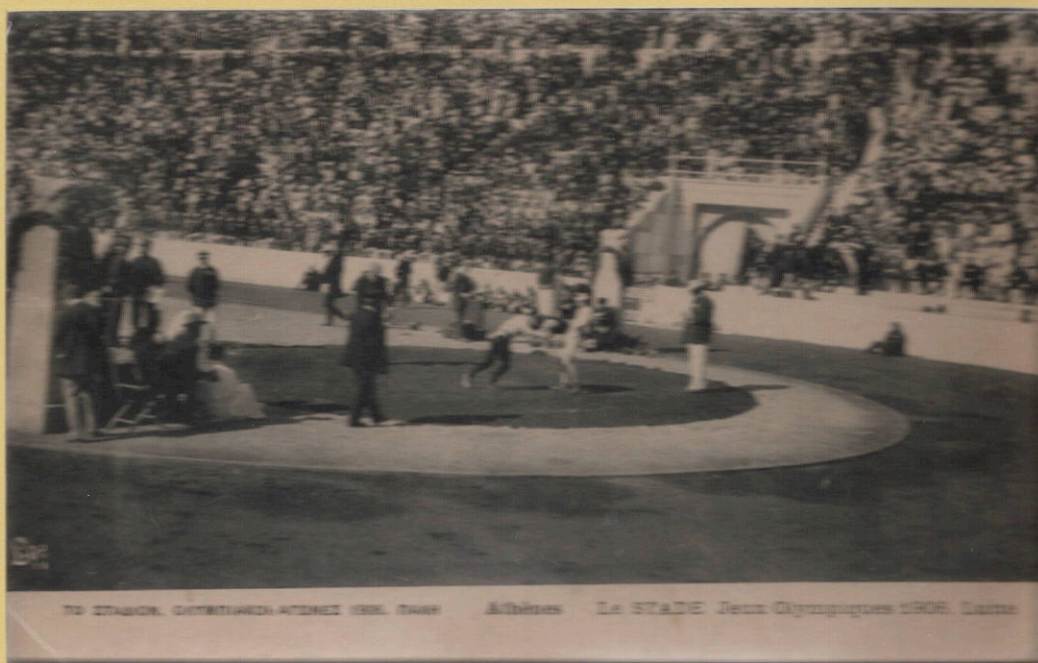
Greco-Roman wrestling was an ancient sport during the first Olympic Games. At those modern Olympic Games, there were categories based on the athlete's weight; light, medium, heavy

Two young athletes right before their confrontation.

EDIT: GR
No 827

PALLIS AND COTZIAS
LITHOGRAPH

USED

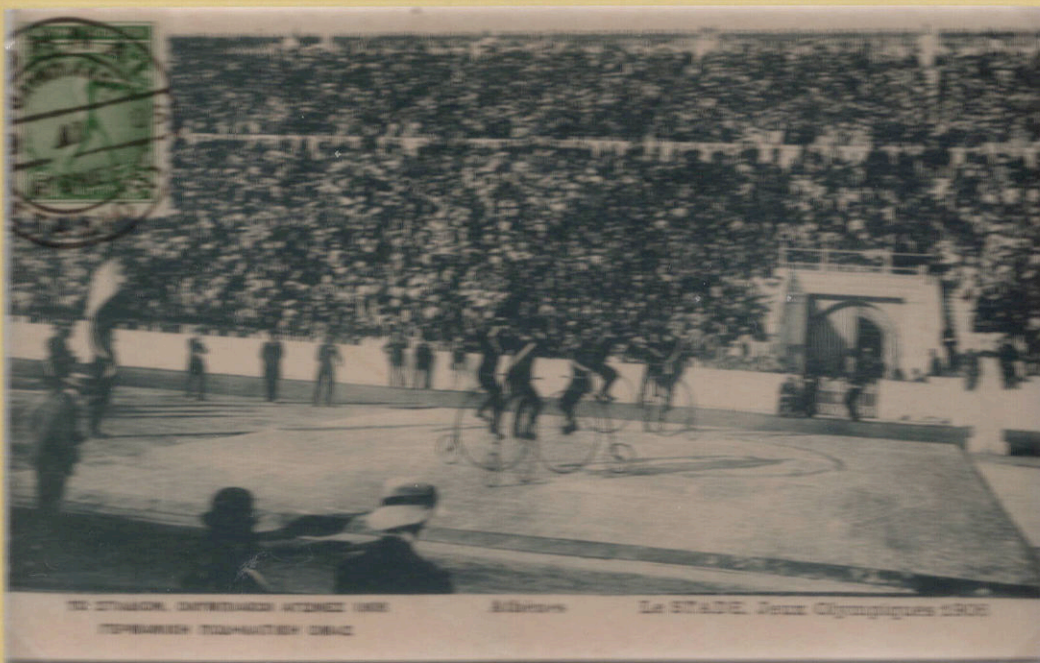


greco

Olympic Games

Athens 1906

Seventh day of Games - Monday 17/30 April 1906



The show goes. The choir along with the actors, at the center of the stage. The tragedian was in front of the soldiers.

EDIT: GR
No 847

PALLIS AND COTZIAS
LITHOGRAPH

MINT

Bicycle games were performed at the bicycling track in Faliro. The great distances of start and stop at Stadium's Propylaea. Multi-winner Italian Fr. Verri



Swapping bicycles, German athletes perform team sports, drawing the spectator's admiration

EDIT: GR ASPIOTIS
PHOTO LITHOGRAPH IN BLUE
USED

Olympic Games

Athens 1906

Seventh day of Games - Monday 17/30 April 1906



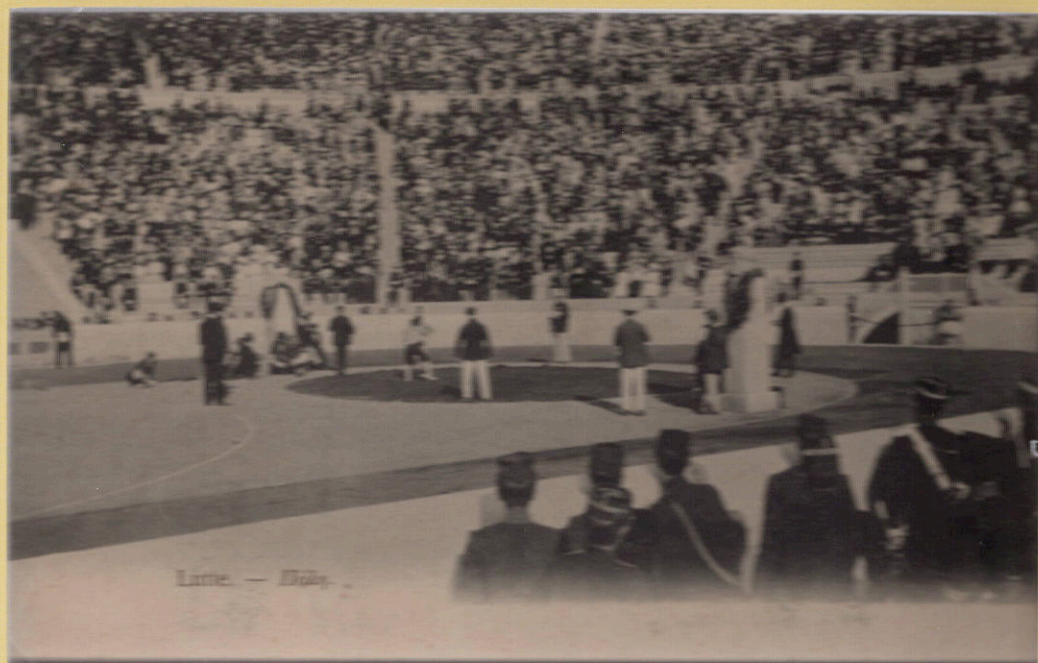
Greco-Roman wrestling. The grip of Danish athlete Zensen has pinned to the ground his opponent Finland Bekman. Judges are watching carefully while ducking. First win for the Danes.

EDIT: GR ASPIOTIS
PHOTO LITHOGRAPH IN BLUE
MINT

During the seventh day of the Games, swimming took place early morning in Faliro and later at noon, three country flags are hanged at the Stadium, for the winners in pentathlon.
Middle country -first winner- is Sweden

The next game has already commenced upon the referee action. Officers of the Stadium's security are also spectating.

EDIT: GR ATHANASSOPOULOS
No 73310 COLLOTYPE
MINT

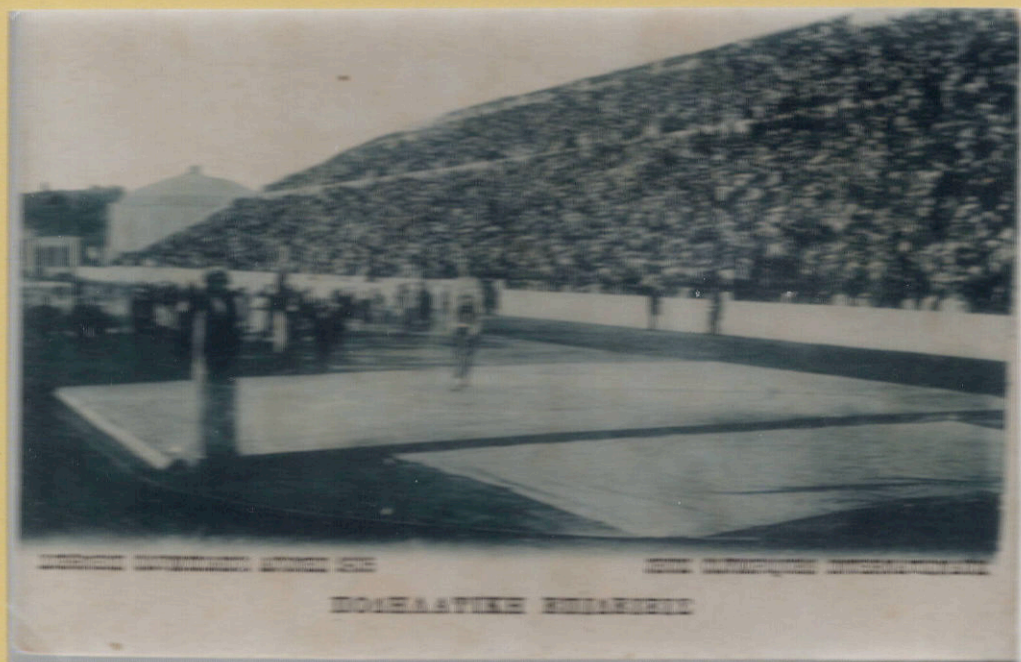


greco

Olympic Games

Athens 1906

Seventh day of Games - Monday 17/30 April 1906



Italian (probably) athlete,
performing after the German
team.

EDIT: GR
COLLOTYPE
USED

M.I.S.

After team performance, bicycling games with great distances were commenced

Athlete Fr. Verri, winner of 1000
m with 1' 42" time. Winner of
33.3m turn with time 22" 4/5
and winner of 5000 m with time
7' 28" 3/5.

EDIT: ITA MANOONA
PHOTO LITHOGRAPH IN BLACK
USED



VERRI FRANCESCO
(with thanks to Fiumi Weber)
Licenza professionista, U. V. I. 11 "Il Pedale Mantovano"
Campione del Mondo 1906 - Campione d'Italia 1905-06-07-08

Olympic Games

Athens 1906

Eighth day of Games - Tuesday 18 April / 01 May 1906



The Marathon started from - Marathon- and a lot of people along athletes, judges and residents, spectate the Games.

EDIT: GR
No 834

PALLIS AND COTZIAS
LITHOGRAPH

USED

The Marathon was dedicated to the battle of Marathon (490 BC)
between Greeks and numerous Persians

Here we see judges and doctors riding cars, along the route.

EDIT: GR
No 835

PALLIS AND COTZIAS
LITHOGRAPH

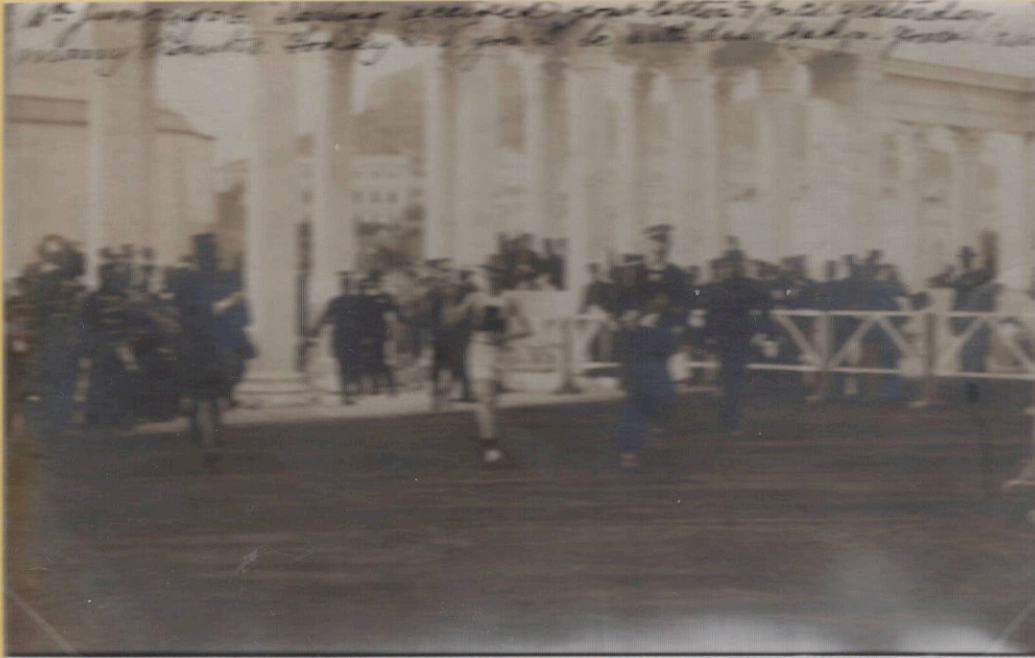
USED



Olympic Games

Athens 1906

Eighth day of Games - Tuesday 18 April / 01 May 1906



The arrival of the Canadian athlete W. Sherring, followed by the chairman of the Olympic Games, successor Constantine.

EDIT: GR UPU
LITHOGRAPH
USED

During the Marathon battle, Greeks defeated the Persians and one Greek soldier named "Feidippidis" run with his battle gear towards Athens in 490 BC and shouted "We won!" while falling dead

A photo card at Marathon end with W. Sherring followed and applauded by member of the Games Prince George.



SHERRING WINNING THE MARATHON RACE, WITH PRINCE GEORGE OF GREECE

EDIT: GR PRIVATE
LETTERPRESS PRINTER
MINT

Olympic Games

Athens 1906

Naval Games



The naval games commenced at the dock of Faliro.

EDIT: GR FARATZIS
MIHALOPOULOS No 39
PHOTO LITHOGRAPH
USED

Foreign and Greek ships anchored at Faliro, not only for the games but for additional accommodation during the games.



A close-up shot of boat races during naval games.

EDIT: GR ASPIOTIS
PHOTO LITHOGRAPH IN BLUE
USED

Olympic Games

Athens 1906

Naval Games



I hvil på landvet

Olympiska spelen i Athen år 1906

Here we see athletes just before the commencing of the games.

EDIT: SWEDEN
COLLOTYPE
MINT

UPU

Naval games were complicated - warships were used for their starting point and they also provided athletes with racing boats.



Svanberg ligger under resan — Olympiska spelen i Athen år 1906



The games have started. Here we see the athlete Svanberg at the deck.

UPU

EDIT: SWEDEN
COLLOTYPE
MINT

Olympic Games

Athens 1906

Knowledge from Postcards

Here we see a rare Italian postcard from the Ventisanco Italian Club, which provides both the date and the results of rowing races, including the recorded times. The official reports of the competitions do not mention the above details (the 1000 m and 1600 m races).

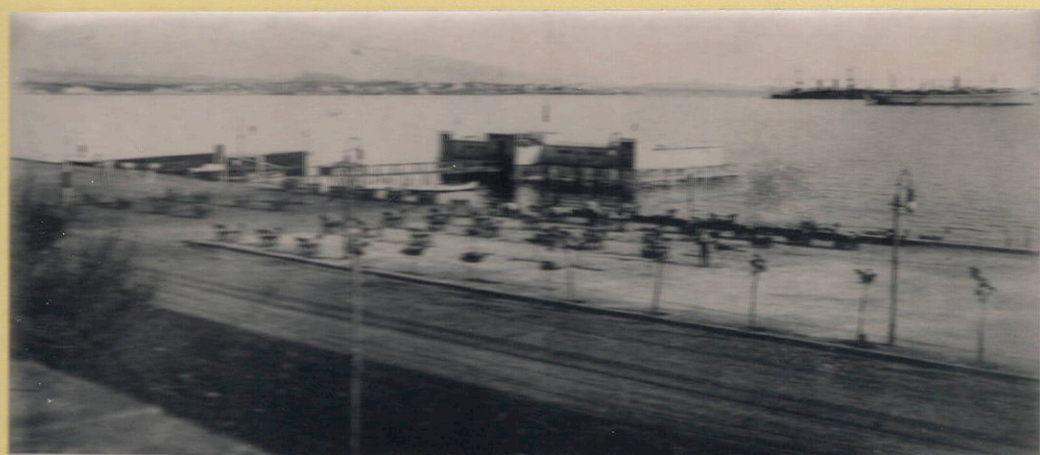
EDIT: ITA

A. ZAGHIS

PIAZZA MATTEO 69, VENEZIA

LETTERPRESS

USED



ΕΡΩΤΗΜΑΤΟΛΟΓΙΟ ΕΝ ΔΕΥΤΕΡΩ
ΕΛΛΗΝΙΣΤΩ

Greco

Εκδόσε ἀρχαίου ἀπὸ Ν. Φαλέρου
Π. Νάστος

From the dawn of modern Olympic Games and up to now, a speech is being delivered for the reconciliation of peoples and truce during the Olympic Games
Addressing for the commencement in front of the Royal Concierge at the Stadium's "horseshoe".

EDIT: GR

ASPIOTIS

LITHOGRAPH

MINT

greco

Olympic Games

Athens 1906

9th Day – Closing Ceremony 19th April / 2nd May 1906



During the last day of the Games, students from Athen's schools performed.

EDIT: GR M.I.S.
LITHOGRAPH
USED

Gymnastics during those times were a basic training course for elementary and high schools of Greece

Students performing in perfect formation.

EDIT: GR M.I.S.
LITHOGRAPH
MINT



Olympic Games

Athens 1906

The Tennis



Athens area. The Columns of the Olympian Zeus. At the front and bottom part of the walls, tennis games were performed.

EDIT: GR
LITHOGRAPH
USED

UPU

From the 1900 Olympic Games at France, the French were already traditionally good at tennis. In 1906 at Athens, there was the first participation of women. During the games, single men, single women and dual games were performed.

The first position was won by the French and second position Greek men and women.

Tennis games were performed at the tennis lawn and French athletes dominated.

EDIT: GR ASPIOTIS
PHOTO LITHOGRAPH IN BLUE
MINT



greco

Olympic Games

Athens 1906

The Football



Postcard that maybe shows the first time football was a part of the Olympic Game. Here the commencement of the finals between Denmark and Smyrna (Panionios).

EDIT: GER

No 2844

LITHOGRAPH

USED

Football games were performed at the bicycling field of Faliro and the finals between Denmark and Smyrna. Denmark won and Smyrna continued from Panionios games of Smyrna to -today's- historical club of Panionios.

Maybe the goal of the finals between Denmark (won) and Smyrna (Panionios).

EDIT: GER

No 2847

LITHOGRAPH

USED



greco

Olympic Games

Athens 1906

9th Day – Closing Ceremony 19th April / 2nd May 1906



The award ceremony started;
the King of Greece is giving
awards to the winners.

EDIT: GR
No 840

PALLIS AND COTZIAS
LITHOGRAPH

MINT

Sponsors and most importantly, businessmen and shipowners sported silver trophies as well as
magnificent porcelain vases



Valuable prizes were donated by
prominent sponsors and
awarded by Greek King.

EDIT: GR
No 42

PALLIS AND COTZIAS
LITHOGRAPH

USED

Olympic Games

Athens 1906

9th Day – Closing Ceremony 19th April / 2nd May 1906



Award and prize ceremony by the King of Greeks, Constantine.

EDIT: GR
No 839

PALLIS AND COTZIAS
LITHOGRAPH

USED

The awards meant the ending of the Olympic Games. We can see the trophies along with the bouquets that were given Swedish athletes after the prize ceremony. They bear their emblems at their chest.

EDIT: SWE
COLLOTYPE
MINT

UPU



Mellander och Swanberg med priserna.

Olympiska spelen i Athen år 1906.

Olympic Games

Athens 1906

The Winners



Mixalis Dorizas at discus. Even though he wasn't proclaimed with the participation at the Olympic Games, his career later showed him as a remarkable athlete. He won first place in 1908 at javelin throw (world record and he had the Greek national record at disc throw, shot put, stone throw, pentathlon) and he also followed an academic career as a university professor in America.

EDIT: GR
LITHOGRAPH
MINT

Francesco Verri, a renowned Italian bicyclist. He won in 333m with turns, race speed at 1000m and race speed at 5000m.

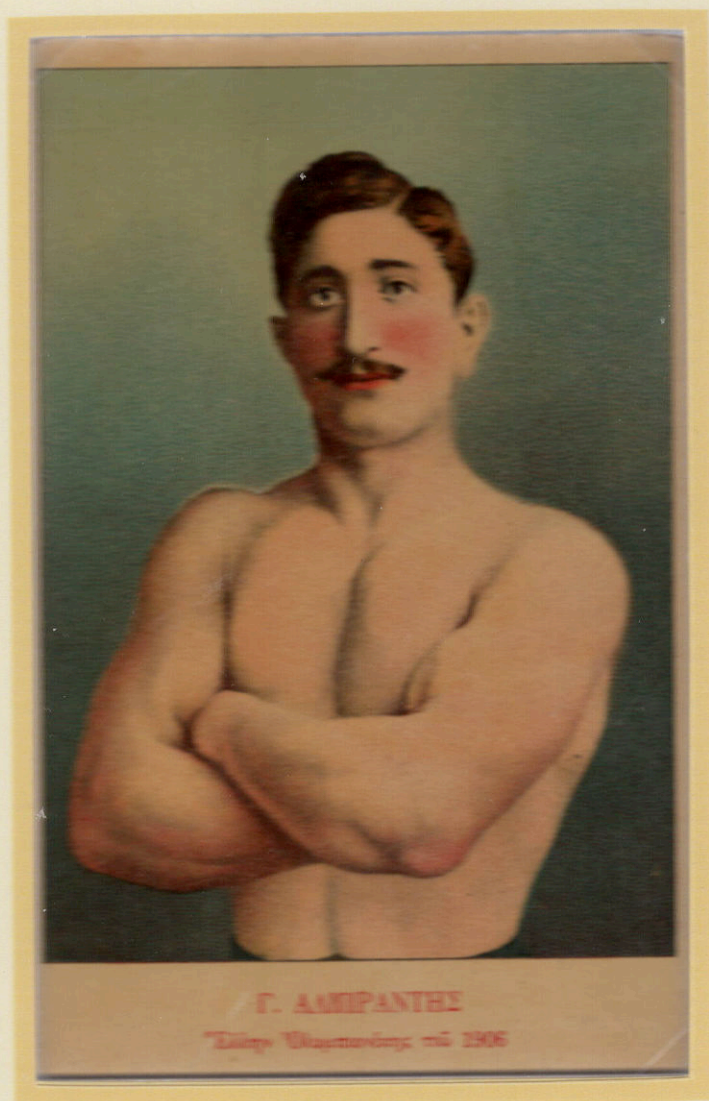
EDIT: ITA **TRALDI**
LITHOGRAPH
MINT



Olympic Games

Athens 1906

The Winners

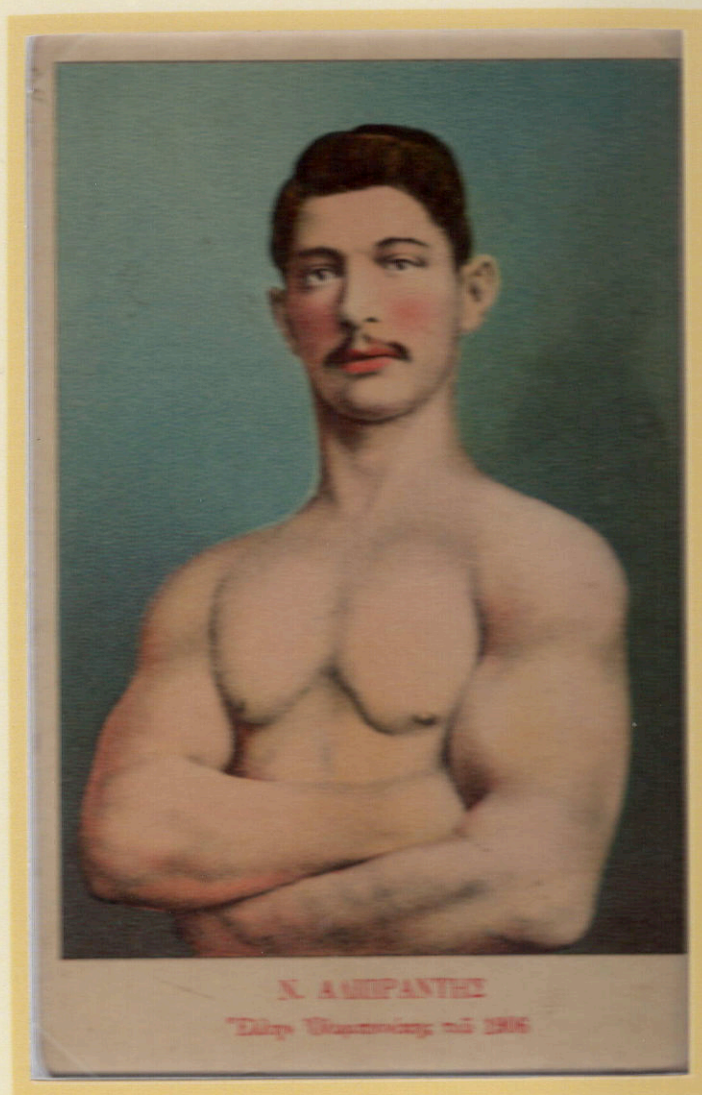


Georgios Alibrantis first position winner at rope climbing (pole at the center of the Stadium with a rope) with $11\frac{2}{5}$ and second position winner at pentathlon – first winner was his brother Nikos Alibrantis.

EDIT: GR
COLLOTYPE
MINT

Nikos Alibrantis, brother of previous winner in pentathlon (a combination of track and gymnastics).

EDIT: GR
COLLOTYPE
MINT



Olympic Games

Athens 1906

The Winners



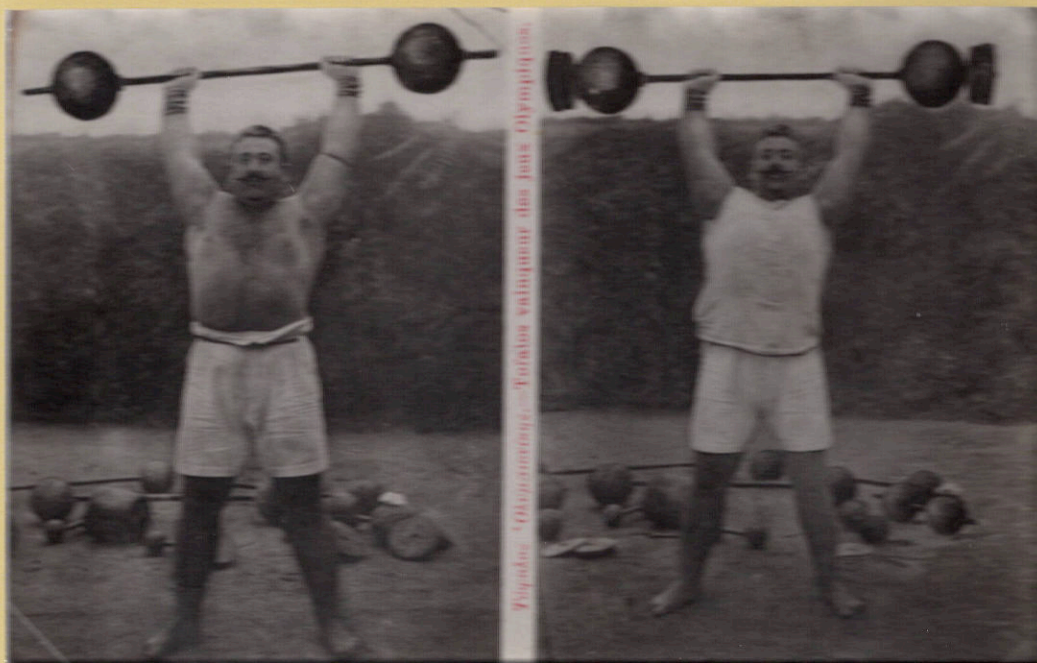
Artistic depiction with montage, Tofalos is shown at two shots, weight lifting with one hand.

EDIT: GR PASCHAS
PHOTO LITHOGRAPH
USED

Today this sport is deprecated as an Olympic sport. Only a few athletes try that, as shown in videos.
The winner in weight lifting with one hand was the Austrian J. Steinbach (76.55 kg.)

In other postcard, Tofalos is shown in weight lifting with either hand.

EDIT: GR PASCHAS
LITHOGRAPH
MINT



Olympic Games

Athens 1906

The Winners



The artistic depiction of winner in weight lifting with both hands, D. Tofalos (142.4 kg.).

EDIT: GR
LITHOGRAPH
USED

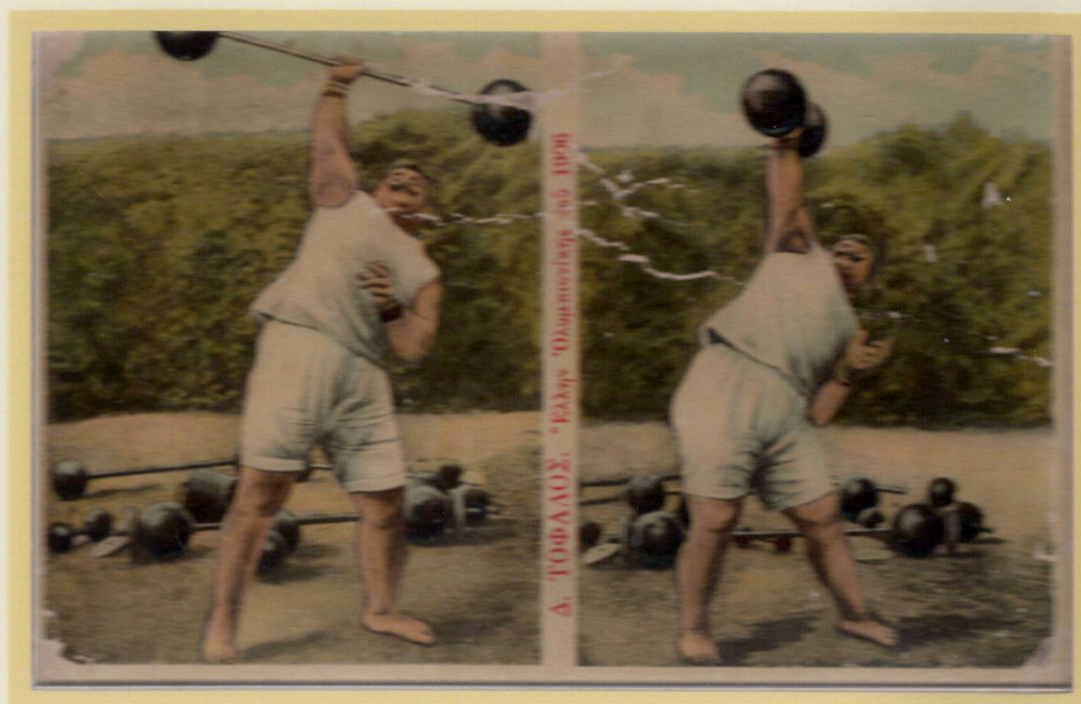
PASCHAS

Weight lifting with both hands is continued up to now.
The categories only differ, according to the athlete's weight.

In different depictions, winner in weight lifting with two hands D. Tofalos.

EDIT: GR
LITHOGRAPH
MINT

PASCHAS



Olympic Games

Athens 1906

The Winners



Depiction of the field of Marathon and the commencement of the game along with the Canadian winner W. Sherring.

EDIT: CAN
LITHOGRAPH
USED

McC. CO HAMILTON

Canadian athletes had the clover printed at their shirts and as it is said, the Greek team Panathinaikos established that sign for their shirts too.



Here Sherring in a double postcard along with his printed signature.

EDIT: GR
No 860

PALLIS AND COTZIAS
LITHOGRAPH

MINT

Olympic Games

Athens 1906

The Winners



Canadian William Sherring, winner of the marathon at Sunday 16/29 April with time 2hours 51' 23".

EDIT: CAN
LITHOGRAPH
USED

McC CO HAMILTON

During the 1896 and 1906 Olympic Games, attendance both inside as well as the premises of the Stadium was great due to Marathon as a popular sport.

Here the two winners of the Olympic Games in Athens; 1906 for Sherring and 1896 for Spyros Louis.

EDIT:
No 11693

UPU
LETTERPRESS

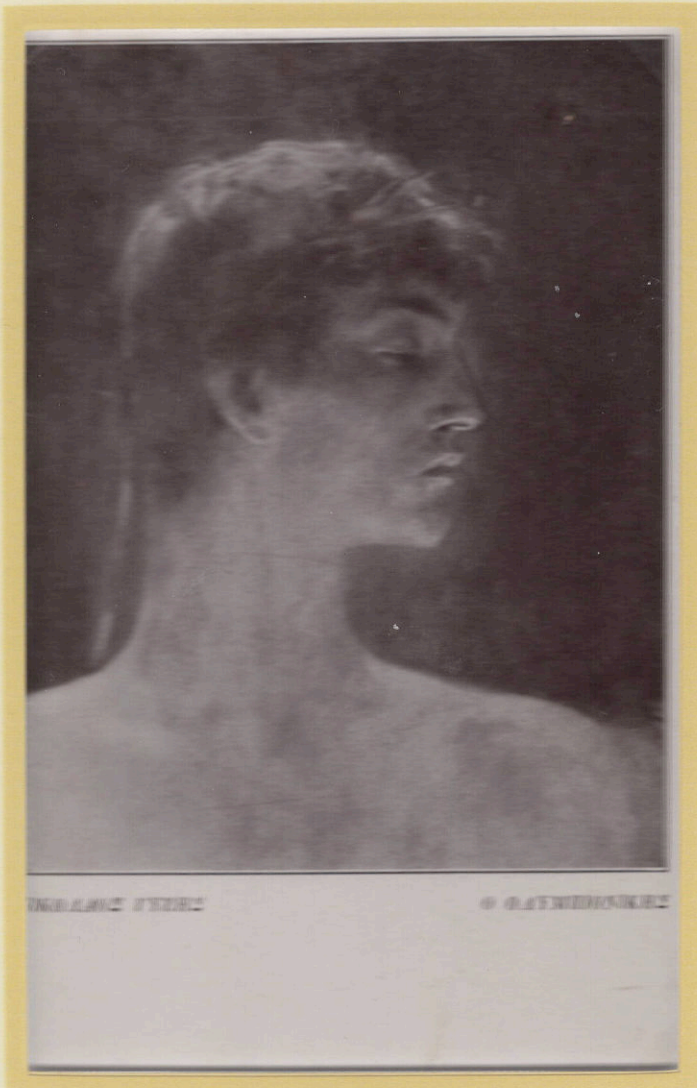
MINT



Olympic Games

Athens 1906

Winners And Art



Postcard that was created by Nikolaos Gyzis with title: "Olympic Champion".

EDIT: GR
LITHOGRAPH
MINT

Nikolaos Gyzis was one of the top artists of that time. He crafted the 1888 Olympic diplomas at 1896 and 1906. He was the engraver of participation medals for the 1896 and 1906 Olympic Games.

Here we see a postcard me the 1906 marathon winner W. Sherrig in a moment from his daily life.

EDIT: GR

UPU
LITHOGRAPH

USED



greco

Olympic Games

Athens 1906

Banners And Winners



Postcard that includes the Greek flag and the winner G. Orfanidis at shooting range with a revolver in 50m (221 points).

EDIT: GR

UPU
LITHOGRAPH

MINT

Copying was a known phenomenon at that time due to high demand. Only during the 1912 Olympic Games in Stockholm, the Swedish state did an excellent job regarding the demand with many photographic content.

A copy of the top postcard with minor edits.

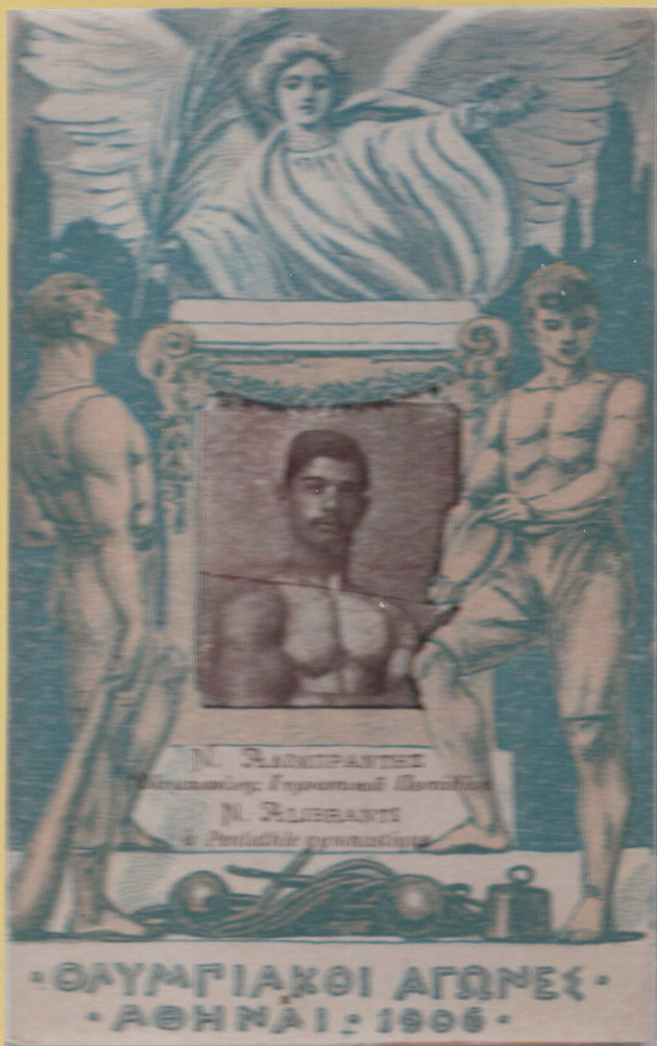
EDIT: GR
LITHOGRAPH
MINT



Olympic Games

Athens 1906

Winners And Art



N. Alibrantis won at pentathlon, a sport which is also performed nowadays in modern Olympic Games. Team gymnastics from countries gave the medal to teams.

EDIT: GR

COSMETATOS
LITHOGRAPH

MINT

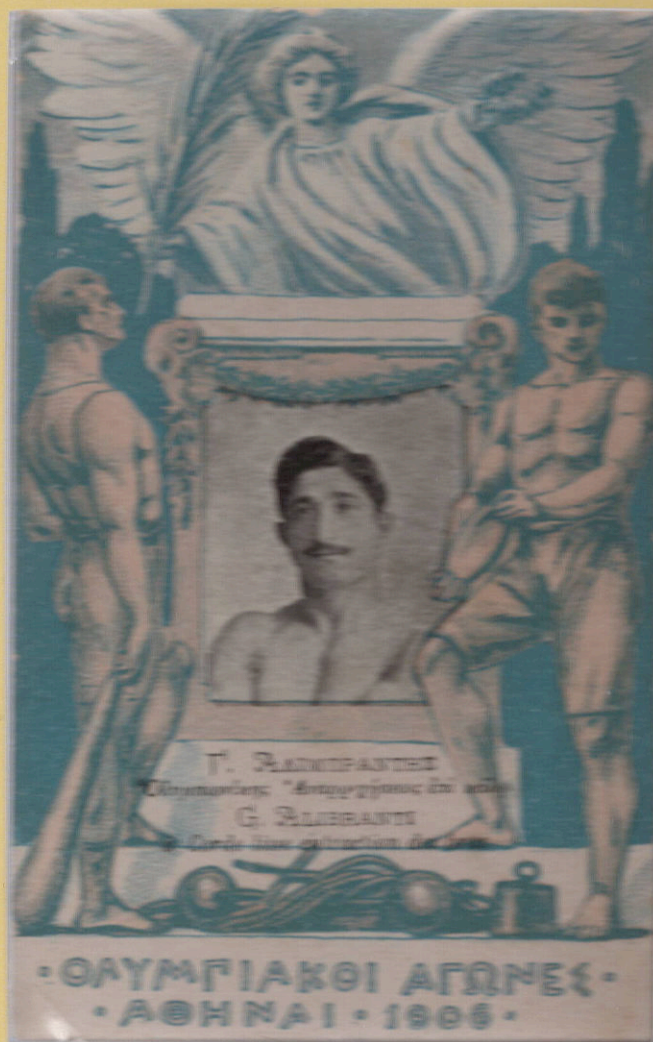
During the Olympic Games, the solo medals were different from team medals.

G. Alibrantis, brother of N. Alibrantis, winner of rope climbing (11" 2/5), is crowned by the goddess Nike. At the previous Olympic games, wall climbing was also added and that tradition was continued.

EDIT: GR

COSMETATOS
LETTERPRESS

USED



Olympic Games

Athens 1906

Winners And Art



N. Georgantas is surrounded by two athletes of discus throw and gymnastics. He is crowned with laurel wreath by the goddess Nike for the stone throwing (19.92m throw with 6.4 kg. stone).

EDIT: GR

COSMETATOS
LITHOGRAPH

USED



Stone throwing was similar with today's shot put. The stone was crafted in a spherical/cylindrical shape and the sport was performed at the Stadium whereas shooting was performed at shooting range in Kallithea.

Waiting to be crowned with laurel wreath by the goddess Nike, winner D. Orfanidis with the gun at 50m (220 points).

EDIT: GR

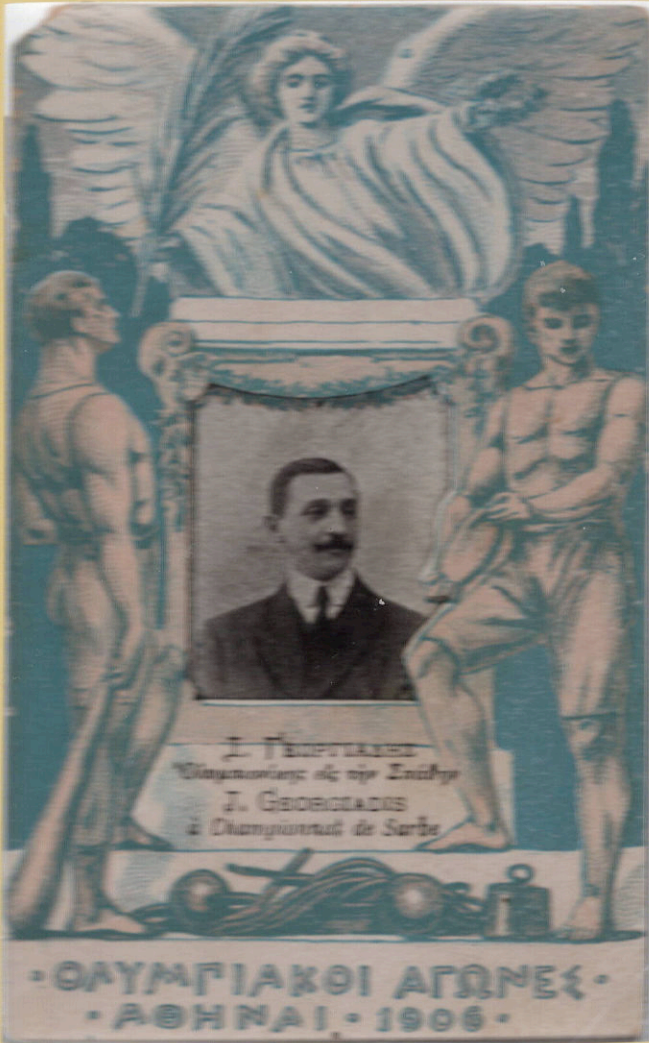
COSMETATOS
LITHOGRAPH

USED

Olympic Games

Athens 1906

Winners And Art



From the artistic line, here we can see the winner I. Georgiadis surrounded by co-athletes in track and the goddess Nike offering him the laurel wreath. Sabre by one strike.

EDIT: GR

COSMETATOS
LITHOGRAPH

USED

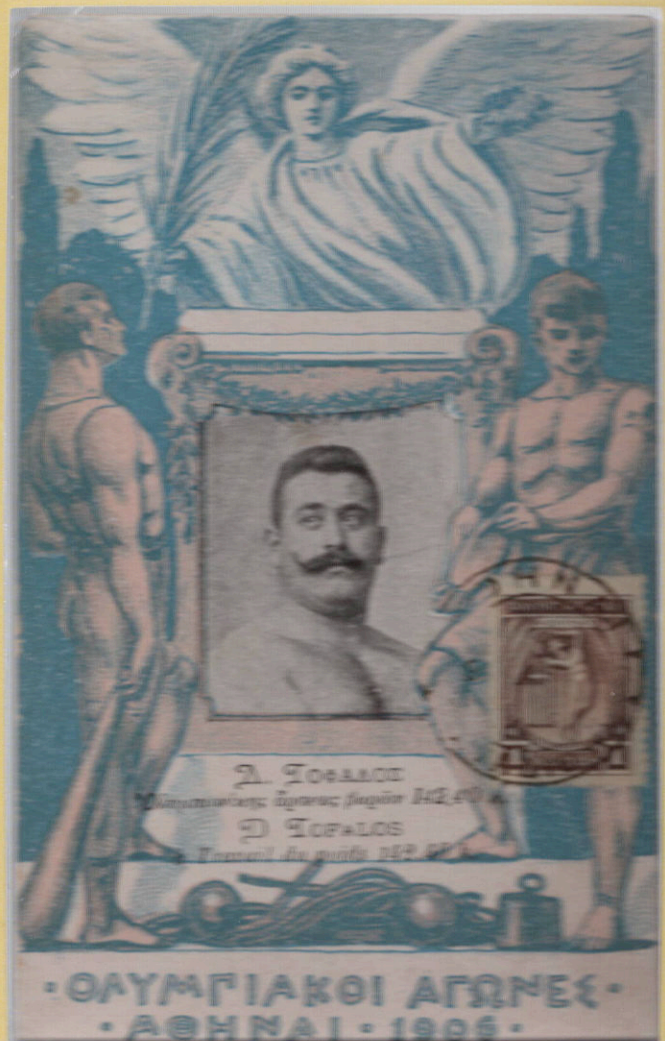
The goddess Nike was an important entity from Ancient Greek Mythology that depicted the win in every form of competitive sport or art.

Here, winner D. Tofalos in weight lifting (142.40 kg.). You can also see goddess Nike handing the laurel wreath.

EDIT: GR

COSMETATOS
LITHOGRAPH

USED



Olympic Games

Athens 1906

Winners And Art



The artistic depiction of the Olympic Stadium with the gun fighting winner for 25m (133 points) K. Scarlatos.

EDIT: GR

XIOTIS
LITHOGRAPH

USED

The Olympic shooting range was in Kallithea - today it is demolished.
It honored National Olympic Games of 1896 and 1906.

The same artist with the Olympic Stadium and the winner of gun fighting for 50m (221 points) G. Orfanidis.

EDIT: GR

XIOTIS
LITHOGRAPH

MINT



Olympic Games

Athens 1906

Winners And Art



N. Georgantas, winner at stone throw (19.42m shot), is shown at the Stadium with an artistic depiction.

EDIT: GR

XIOTIS

LITHOGRAPH

MINT

Fencing games were performed at Zappion Megaro, both solo and team.

Greece earned second place in Sabre fencing (with the participation and second winner I. Georgiadis)

I. Georgiadis is artistically depicted at the center of the stadium instead of Zappion that gun fighting and sabre fencing via one strike were performed.

EDIT: GR

XIOTIS

LITHOGRAPH

USED



Olympic Games

Athens 1906

Sports And Art



Artistic depiction by Emil Gillieron of the winner in discus throwing at the Olympic Stadium. The winner was W. Jaerninen (35.17m) of Finland and the second winner was Nikos Georgantas (32.80m).

EDIT: GR

VENTOURIS
LITHOGRAPH

MINT

The sports expressed competitiveness but also sportsmanship.

With the Acropolis in the background, known artist by Emil Gillieron depicts four-horse carriage that existed at the ancient Olympic Games but no longer.

EDIT: GR

VENTOURIS
LITHOGRAPH

MINT



Olympic Games

Athens 1906

Sports And Art



Artistic depiction by Emil Gillieron of athletes running in marathon.

EDIT: GR

VENTOURIS
LITHOGRAPH

MINT

During the modern Marathon, timing was done with judges inside carriages along with the escort of a doctor

From the same artist Emil Gillieron, the entrance to the Stadium of the marathon winner at 1906 William Sherring (Canada, 2h 51' 23" 06).

EDIT: GR

VENTOURIS
LITHOGRAPH

USED

